

Under The Influence (P)

Compte: 52

Mur: 0

Niveau: Partner

Chorégraphe: Dave Springett (UK) & Shirley Springett (UK)

Musique: She Just Started Liking Cheatin' Songs - Alan Jackson



Position: Sweetheart Position

Keep hands joined, left arm passes over lady's head on turns

1-2 **MAN:** Right step to side, left cross behind right

LADY: Left step to side, right cross behind left

3-4 **MAN:** Right step to side, making $\frac{1}{4}$ turn left, left toe touch back

LADY: Left step to side making $\frac{1}{4}$ turn right, right toe touch back

Now facing partner - arms crossed

5-6 **MAN:** Left step to the side making $\frac{1}{4}$ turn right, right cross behind left

LADY: Right step to the side, making $\frac{1}{4}$ turn left, left cross behind right

7-8 **MAN:** Left step to side, right toe touch beside left

LADY: Right step to side, left step beside right

Drop left hands & raise right

9-12 **MAN:** Walk forward on right, left, right, brush left forward

LADY: Step right, left, right, while turning to right but traveling forward, brush left forward

13-14 Step forward on left, brush right forward

15-16 Step forward on right, brush left forward

17-18 Step forward on left, brush right forward

19-20 Step forward on right, brush left forward

&21 Jump back onto left, point right toe diagonally forward to right

22-24 Tap right heel to floor three times

25-26 Bump hips to right twice

27-28 Bump hips to the left twice

29 Step forward on right, making $\frac{1}{4}$ turn right

30 Brush left forward, while right pivots $\frac{1}{4}$ turn right

31-32 Step back on left hold for one count

33-36 Walk back on right, left, right, left

37-38 Touch right toe diagonally forward to right, touch right toe forward

39-40 Touch right toe diagonally forward to right, touch right toe forward

41-42 Touch right heel forward, hook right across front of left (with toe to floor)

43-44 Unwind feet, making $\frac{1}{2}$ turn to left, hold for one count (weight on left)

45-46 Right step to side, left cross behind right

47-48 Right step to side, brush left forward

49-50 Left step to the side, right cross behind left

51 Left step to the side

52 **MAN:** Touch right toe beside left

LADY: Right step to beside left

REPEAT