

Under The Hood

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Bob Sykes (AUS)

Musique: Under the Hood - Billy Ray Cyrus



STEP, POINT, 3 TIMES, STEP, TOUCH BEHIND GRADUALLY TURNING ¼ TURN RIGHT

Gradually turn ¼ turn right for the following 8 counts

- 1-4 Step right forward, point left toe to left, step left forward point right toe to right
5-8 Step right forward, point left toe to left, step left forward, touch right toe back

JUMP STEPS BACK WITH KICKS, STEP BACK & TOUCH, SCUFF RIGHT FORWARD

Moving backwards slightly on each jump

- 9-10 Jump weight back onto right kicking left foot forward, jump back onto left kicking right foot forward
11-12 Repeat above two counts
13-16 Step back on right, touch left toe back, step forward on left, scuff right forward

SCUFF RIGHT ACROSS LEFT, TAP RIGHT TOE 3 TIMES

- 17-20 Scuff right backwards across left & tap right toe 3 times beside left

¼ TURN LEFT TURN, TWIST, HOLD, TWIST, TWIST

- 21-22 Turn ¼ turn left on ball of left foot while stepping right to right and twisting both heels right, hold
23-24 Twist both heels left then right putting hip action into the twists (weight on right)

Optional "Saturday Night Fever Movement" for the above 4 counts.: As you turn left and twist, keep right leg straight and bend left. Point left hand high to the left & put right hand on right hip. Put both hands on hips for the next 2 twists

ROCKS FORWARD & BACK WITH ¼ TURN TURNS, PIVOT, LEFT HIP BUMPS

- 25-26 Step forward on left, rock back onto right turning ¼ turn left
27-28 Step left to side, rock onto right turning ¼ turn right
29-30 Step left forward, pivot ½ turn right on right
31&32 Step left forward while bumping left hip twice

REPEAT

A simple 8 count bridge occurs after completing four walls. You will be facing the front. Stomp right foot & clap (two counts). Repeat another 3 times.(8 counts overall). This only occurs once during the dance

To make this into a four wall dance omit turning ¼ turn for the first 8 counts
