# **Under Control**



Compte: 64 Mur: 2 Niveau: Advanced
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Musique: I'll Tell You What - Rick Tippe



## OUT-IN-OUT, TURN, TOE POINTS, TURN

1&2 Jump out with both feet (shoulder width apart), bring feet together with a jump, jump out with

both feet

3-4 Transfer weight on left foot and pop right knee in, while popping knee out again, make a 1/4

turn to the right

5&6& Point right toe to the right side, bring right foot back to center, point left toe to left side left,

bring foot back to center

7-8 Point right toe to right side, while doing this pop your right knee in, while popping out again

make a 1/4 turn to the right, weight on left foot

# LOCKS, TURN, LOCKSTEP BACK, OUT, IN, OUT

9&10& Lock right behind left (weight is on right) transfer weight onto left foot, transfer weight onto

right, transfer weight onto left foot

11&12 Touch right foot front, make a full turn to the left, step back right

13&14 Step back left, lock right in front of left, step back left

Jump out with both feet (shoulder width apart), bring feet together with a jump, jump out with

both feet

## TRAVELING SNAKE ROLLS, TOE POINTS, HITCH TURN

17&18 On count 17, start your snake roll, and transfer weight to the right, while continuing the snake

roll, bring left foot beside right, continue snake roll and point right toe to right side

19-29 Start a second snake roll, finish the snake roll and step left beside right

21&22& Point right toe to right side, step right foot back to center, point left toe to left side, step left

foot back to center

23&24 Point right toe to right side, then hitch right knee and turn ¼ turn to the left, point right toe out

again

# KICK CROSS TOUCHES, SLIDE, KNEE ROLL TURN

25&26	Kick right foot forward, cross right foot in front of left, touch left foot back
27&28	Kick left foot forward, cross left in front of right, touch right foot back
29-30	Take a huge step to the right, with right foot, slide left foot beside right

31-32 Roll your knees counter to the right, keep knees rolling and turn ¼ turn to the left

#### OUT IN OUT, FINGER POINT, TURN KICK AND TOUCHES

Jump out with both feet and jump in again, jump out again

35&36 Swing your right hand around a circle (3 x to the right) and turn ¼ turn left (the left foot is

touched forward and the index finger forward)

37&38& Kick left foot forward, step left foot back to center, touch right toe to right side, step right foot

back to center

39&40 Point left toe to left side and step left foot back to center, touch right beside left

## STEP, HOLD, TOUCH, SHUFFLE, CROSS TURN

41-42-43-44 Step right to right side, hold, touch left behind right Step left to left, step right beside left, step left to left 47-48 Cross right in front of left, make a full turn to the left

While doing that step to right bring right hand on the left elbow and the left hand under the right elbow in shoulder height (41), bring right hand straight up so that you have a ¼ turn angle (42), then circle both hands to the left until you have reach the straight hand position (43, 44)

# MAMBO STEPS, JUMPING JACKS, FINGER POINTS

49&50 Rock right to right, rock back onto left, step right beside left 51&52 Rock left to left side, rock back onto right, step left beside right

Jump both feet out (weight on both feet), jump on the right foot (left foot is hitched), kick left

foot front

&55&56 Jump out on left step right beside left (shoulder width apart), circle right hand to the right x 3,

turn 1/4 turn to the left the left foot is touching forward and the index finger of right hands

pointing forward

## KICK BALL TOUCHES, BODY CIRCLE

Step left slightly forward, kick right foot forward while doing the kick raise on the toes of left

&58 Step right foot slightly forward and touch left toe forward but point the toes to the left

&59&60 Repeat counts & 57&58

&61-64 Step left to left so that your feet are shoulder width apart, circle your body to the left by

crouching feet and stand up again

## **REPEAT**