

Unbreakable Love

Compte: 48

Mur: 4

Niveau: Intermediate waltz



Chorégraphe: Tina White (NZ)

Musique: Unbreakable - Westlife

RIGHT BACK PIVOT, RIGHT SAILOR STEP, LEFT BACK PIVOT, LEFT SAILOR STEP

- 1-3 Right toes behind left foot and, keeping weight on left, 2 count pivot ½ turn right
- 4-6 Right sailor step
- 7-9 Left toes behind right foot and, keeping weight on right, 2 count pivot ½ turn left
- 10-12 Left sailor step

ROCK FORWARD & HOLD, STEPPING ¼ RIGHT, ½ PIVOT LEFT, LEFT COASTER

- 1-3 Rock right foot in front of left and hold for 2 counts while keeping left heel raised
- 4-6 Step down on left heel and, making a ¼ turn right, step forward right foot then left
- 7-9 Step forward on right foot and 2 count pivot ½ turn left keeping weight on right foot
- 10-12 Left coaster step

CROSS STEP ¼ PIVOT RIGHT, FULL TURN, SIDE ROCK & CROSS, STEP & SLIDE

- 1-3 Step right foot across left then left foot forward and pivot ¼ turn right
- 4-6 Full turn to left stepping left, right, left
- 7-9 Rock right foot out to right, step left foot next to right, step right foot across left foot
- 10-12 Large step left with left foot, slide right foot next to left ending with right toe tap

CROSS ½ TURN LEFT, BALL-STEP ¼ RIGHT PIVOT, ¾ LEFT TURN, ¼ LEFT PIVOT

- 1-3 Step right foot across left and unwind for 2 counts keeping weight on right foot
- &4-6 Left foot ball-step to right foot, left foot forward and pivot ¼ turn right
- 7-9 ¾ turn to left stepping left, right, left
- 10-12 Right foot forward and 2 count pivot ¼ turn left keeping weight on left foot

REPEAT

TAG 1

At the end of walls 3 and 5 and end of dance

- 1-6 Step right foot forward, drag left up to right, step left foot forward, drag right up to left
- 7-12 Step right foot to right and sway hips right, step onto left foot and sway hips to left

TAG 2

Hold for 6 counts at the end of wall 11

ENDING

Music stops after completing first 18 counts of wall 14, facing front. Hold until music starts again then complete "TAG 1" as per above and when finished step right foot across left and slowly turn full left turn to face front wall.