

# Unbalanced

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Christopher Petre (USA)

Musique: Outa-Space - The Super Novas

The original version by Billy Preston can be used, the restart differs

## KICK, BEHIND-SIDE-CROSS, TOUCH, ¼ LEFT, TRIPLE FULL TURN LEFT, AND TAP

- 1 Kick the right foot low to the right diagonal
- 2&3 Step the right foot behind the left, step the left foot to the left, cross step the right foot over the left
- 4-5 Touch left toe out to left side, turn ¼ left stepping onto left foot
- 6&7 Turn ½ left stepping back on right foot, turn ½ left stepping forward on left foot, step right foot in place next to left (facing 9:00)
- &8 Step left foot in place next to right and tap ball of right foot out to right side

## REPEAT COUNTS 1-8, END FACING REAR (6:00) WALL

- 1-8 Repeat 1-8 above

## TOUCH, COASTER STEP, ROCK, RECOVER, COASTER CROSS, SCUFF-TAP

- 1 Touch right toe forward
- 2&3 Step back on the right foot, step together with the left, step forward on right
- 4 Rock forward on the heel of the left foot, with toes pointed up
- For added styling kick left forward with foot turned out like kicking a soccer ball. At the same time, pop right knee forward raising up onto the ball of right foot while keeping knees and thighs together**
- 5 Recover weight back onto right foot
- 6&7 Step back on the left foot, step together with the right, step forward on left as you turn ¼ left (facing 3:00)
- &8 Scuff right foot to right and tap ball of right foot slightly out to side

## PRESS & KICK, BEHIND-SIDE-CROSS, ROCK, RECOVER ¼ RIGHT, STEP, FULL TURN SPIRAL

- 1-2 Turning ¼ right to face the rear (6:00) wall rock forward on the ball of the right foot, recover weight onto the left kicking the right foot low and forward
- 3&4 Step back onto the right foot, turning ¼ left step the left foot to the left (3:00), cross step the right foot over the left
- 5-6 Rock step left on the left foot twisting left to face front (12:00) wall, untwist and turn ¼ right as you shift weight onto right foot to face the rear (6:00) wall
- 7-8 Step forward on left foot, turn one full turn right while on the ball of the left foot, raising right knee with right ankle crossed over left ankle

## SHUFFLE STEP, ROCK & CROSS, SIDE TOUCHES, BACK AND FRONT TOUCHES

- 1&2 Shuffle forward right, left, right
- 3&4 Rock step left on the left foot, recover on right foot, cross step forward with left foot
- 5&6 Touch right toe out to right side, step right next to left, touch left toe out to left side
- &7&8& Step left foot next to right as you turn ¼ left to face 3:00 wall, touch right toe back, step right next to left and toe left heel forward, step left next to right

## REPEAT

## RESTART

On the 5th wall (2nd time starting at the front wall) do the first 8 counts of the dance to face the front wall and then restart. You will simply be doing the first 8 count three times in a row

## FINALE

On the 10th wall (4th time starting at the front wall including the restart) you will be facing the 3:00 at the end of the phrase, there will be two beats to the end of the music, do the following:

1-2                    Scuff the right forward turning  $\frac{1}{4}$  left to front wall, present the right heel

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