

# Uh-Huh Uh-Huh!

Compte: 64

Mur: 1

Niveau: Intermediate



Chorégraphe: Lee Easton (UK)

Musique: That's the Way I Like It - KC and the Sunshine Band

## HITCH & TAP & BUMP & BUMP & STEP, HOLD, BALL CHANGE, STEP

- 1&2 Hitch right knee, step right to right side, tap left to left side
- &3&4 Bump left hip, replace weight to right, bump left hip, replace weight to right
- &5-6 Step onto left, step right next to left, hold, (with option to turn head to left on count 6)
- &7-8 Step ball of left back, step right forward, step left forward

## SAILOR SLIDE, COASTER STEP, TAP TURN STEP, ROLL, ROLL

- 1&2& Step right behind left, step left to left side, step right big step to right, slide left toward right
- 3&4 Step left back, step right next to left, step forward on left
- 5&6 Tap right next to left, step right to right side as you make a ¼ right (to face 9:00), step left to left side
- 7-8 Roll hips anti-clock wise twice, finish with weight on right

## STEP, TITCH, AND STEP, TAP, STEP, TAP, STEP TURN

- 1-2 Step back on left, (titch) step back on right as you hitch left
- &3-4 Step down onto left, step forward on right, tap left forward
- 5-6 Step back on left, tap right back
- 7-8 Step right forward, ¼ pivot turn left

(Titch) has an option which is, as you rock back on your right is you can swing both arms, right arm straight forward and left arm straight back both to shoulder height

## SIDE, TAP, SIDE, TAP, STEP, TAP, STEP AND OUT

- 1-2 Step right to right side, tap left crossed behind right
- 3-4 Step left to left side, tap right crossed behind right
- 5-6 Step right forward, tap left behind right
- 7&8 Step back on left, step out on right, step out on left

Counts 3, 4 also has an option which is, to swing both arms in front of the body to the left from 6:00 back in time an hour and a quarter to 9:00 at shoulder height

## BUMP, 2, 3, 4, STEP TURN, ROCK, REPLACE

- 1-2-3-4 Step right to right diagonal as you bump right hip, bump right hip 3 more times
- 5-6 Step left forward, 5/8 turn over right shoulder
- 7-8 Rock forward on left, replace weight on right as you lift left toe

## BUMP, 2, 3, 4, STEP TURN, ROCK, REPLACE

As before but on the opposite foot

- 1-2-3-4 Step left to left diagonal as you bump left hip, bump left hip 3 more times
- 5-6 Step right forward, 5/8 turn over left shoulder
- 7-8 Rock forward on right, replace weight on left as you lift right toe

## CROSS, SIDE, CROSS, CHANGE WEIGHT, SIDE, CROSS, SIDE, CROSS

- 1-2-3-4 Step right across left, step left to left side, step right across left, step left to left side but make you are ready to go back in the opposite direction
- 5-6-7-8 Step right to right side, step left across right, step right to right side, step left across right

Throughout these 8 counts there is an option which is, as you travel to left, slightly turn your upper body left and look to the front and as you travel right do the opposite, slightly turn your upper body right and look to the back

**¼ TURN, TOUCH, SIDE, TOUCH, BUMP, &6, &7, &8**

1-2 Step right to right side as you make ¼ turn left, touch left across in front of right

3-4 Step left to left side, touch right across in front of left

5&6&7&8 Play-time. As long as your weight finishes on left on count 8 and you are facing the front you'll be fine. I have said to bump on these counts, something similar to 'got To Be Funky', but as long as you stay on the spot and face front on 8 then you can do whatever you like!!

**REPEAT**

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