

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Harold Grimshaw (UK)

Musique: Hubbin' It - Ray Benson

HEEL/TOE SWITCH, STEP, PIGEON TOE/SWIVEL, TOUCH/HITCH TURN, FORWARD SHUFFLE

- 1&2& Right heel forward, step right in place, left toes back, step left in place
3&4 Heels apart, heels together, swivel heels left to face ¼ to right
5&6& Touch left toes to left side, pivot 1/8 to right (hitching left knee) touch left toes to left side, pivot 1/8 to right (hitching left knee)
7&8 Step left diagonally forward left, step right next to left, step left diagonally forward left

(SIDE, HOLD, STEP, SHUFFLE ½) TO RIGHT AND LEFT, STEP RIGHT TO RIGHT SIDE, HOLD (CLAP), STEP LEFT NEXT TO RIGHT

- 11&12 Right shuffle forward ½ to right (right-left-right)
13-14& Step left to left side, hold (clap), step right next to left
15&16 Left shuffle forward ½ to left (left-right-left)

SWITCH ROCKS (FORWARD, SIDE, SIDE, BACK)

- 17-18 Step right forward, rock weight back onto left
&19-20 Step right next to left, step left to left side, rock weight onto right
&21-22 Step left next to right, step right to right side, rock weight
&23-24 Step right next to left, step back on left, rock weight forward onto right

STOMP, PIVOT/KICK, BACK SHUFFLE, STEP ONTO LEFT STEP/CROSS/PIVOT, FORWARD SHUFFLE

- 25-26 Stomp left next to right; pivoting ¼ to left, kick left forward
27&28 Left shuffle back (left-right-left)
&29-30 Step right next to left, cross-step left over right, pivot ½ to right
31&32 Left shuffle forward (left-right-left)

REPEAT
