

# 2's On Trail (P)

Compte: 44

Mur: 0

Niveau: Partner

Chorégraphe: Al Haigh & Sheila Haigh

Musique: Trail of Tears - Billy Ray Cyrus



**Position: Side by Side (Sweetheart) Position. Same footwork**

## ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN

1&2 Rock forward on right, rock back onto left, step right back next to left

3&4 Step back on left, step back right next to left, step forward left

**Release left hand, take right hand over lady's head, pick up left hands in front**

5&6 Step forward on right, pivot ½ turn left, step forward on right

## ROCK FORWARD, ROCK BACK, STEP BACK, COASTER STEP, PIVOT ½ TURN

7&8 Rock forward on left, rock back on right, step left back next to right

9&10 Step back on right, step left next to right, step forward right

**Release left hand, take right hand over lady's head, back in right side by side**

11&12 Step forward on left, pivot ½ turn right, step forward on left

## VINE RIGHT, ¼ TURN, VINE LEFT, ½ TURN, VINE RIGHT ¼ TURN

13&14& Step right to right side, left behind right, step right to right side turning ¼ turn right scuff left  
OLOD

**Man behind lady, Indian Position**

15&16& Step left to left side, step right behind left, step left to left side turning ½ turn left, scuff right  
ILOD

**Release left hand take right over lady's head, pick up left hands, reverse Indian Position**

17&18& Step right to right side, left behind right, step right to right side turning ¼ turn right, scuff left  
LOD

**Release left hands, take right hand over lady's head, back in right side by side**

## STEP FORWARD LEFT LOCK, STEP FORWARD RIGHT LOCK

19&20 Step forward on left, bring right up behind left, step forward on left

21&22 Step forward on right, bring left up behind right, step forward on right

23&24 **MAN:** (Release lady's left hand raise right), step forward on left, bring right up behind step  
forward on left

**LADY:** (Full turn right) step forward on left, right, left, full turn to right

## BOTH - STEP FORWARD RIGHT LOCK

25&26 Step forward on right, bring left up behind right, step forward on right

27&28 **MAN:** (Do not let go of hands) step left right left in place

**LADY:** (Round the world, full turn left) shuffle ½ turn left in front of man on left-right-left RLOD

29&30 **MAN:** Step right, left, right in place

**LADY:** Continue to shuffle ½ turn left around back of man to end in right side by side on right-  
left-right LOD

31&32 **MAN:** Step left forward, bring right behind, step forward on left

**LADY:** Step left, right, left, full turn left

## BOTH - STEP FORWARD RIGHT LOCK, STEP FORWARD LEFT LOCK

33&34 Step forward on right, bring left up behind right, step forward on right

35&36 Step forward on left, bring right up behind left, step forward on left

## STEP RIGHT FOOT OUT, BACK, OUT, SAILOR STEP

37&38 Touch right foot out to right side, touch right next to left, touch right out to right side

39&40 Step right behind left, step left in place, step right beside left

**STEP LEFT FOOT OUT, BACK, OUT, SAILOR STEP**

41&42 Touch left out to left side, touch left next to right, touch left to left side

43&44 Step left behind right, step right in place, step left beside right

**REPEAT**

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