

# 2 Way Cha Cha

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** William Sevone (UK)

**Musique:** How Do I Live (Single Club Remix) - LeAnn Rimes



**Choreographers Note:- The use of the hips (Latino style) during the Cha Cha's is highly recommended. Dance starts with main vocals. Feet together, weight on left.**

## **2x Rock-Recover-Triple (12:00)**

- 1 - 2 Rock right to right side. Recover onto left.
- 3& 4 (moving right next to left) Cha Cha Cha on the spot (R.L-R).
- 5 - 6 Rock left to left side. Recover onto right.
- 7& 8 (moving left to next right) Cha Cha Cha on the spot (L.R-L).

## **2x Rock-Recover-Triple (12:00)**

- 9 - 10 Rock forward onto right. Recover onto left.
- 11& 12 (moving right next to left) Cha Cha Cha on the spot (R.L-R).
- 13 - 14 Rock backward onto left. Recover onto right.
- 15& 16 (moving left to next right) Cha Cha Cha on the spot (L.R-L).

## **Shuffle 1/4 Right. Chasse Left. Rock. Recover. Triple (3:00)**

- 17& 18 Step forward onto right, step left next to right, step forward onto right & turn 1/4 right (3).
- 19& 20 Step left to left side, step right next to left, step left to left side.
- 21 - 22 Rock backward onto right. Recover onto left.
- 23& 24 (moving right next to left) Cha Cha Cha on the spot (R.L-R)

## **Fwd. 1/2 Left. Triple. Fwd. 3/4 Right. Triple (6:00)**

- 25 Step forward onto left
- 26 Turn 1/2 left on ball of left - touching right toe out backwards (9)
- 27& 28 (stepping right quickly forward, first 'Cha' will be next to the left) Cha Cha Cha on the spot (R.L-R)
- 29 Step forward onto left.
- 30 Turn 3/4 right on the ball of left & step right to right side (6).
- 31& 32 (moving right next to left) Cha Cha Cha on the spot (L.R-L)

**Last Revision - 30th December 2012**

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