

Two On The Bar (P)

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Tony Wilson (USA)

Musique: What's On The Bar - Hank Williams, Jr.



Position: Side By Side Position facing LOD
Based on my line dance "What's On The Bar"

BOTH: WALK LEFT-RIGHT-LEFT ¼ TURN RIGHT WITH HEEL TAP, SLOW VAUDEVILLE

1-3 Walk forward left-right-left
4 Turn ¼ right on left tapping right heel forward

Man behind lady in Indian Position with hands over lady's shoulders facing OLOD

5-6 Step right back, cross left over right
7-8 Step right to right side, tap left forward

MAN: SLOW VAUDEVILLE TURNING ¼ RIGHT

9-10 Step left back, cross right over left
11-12 Turning ¼ right step left back, tap right heel forward

LADY: ROLLING TURN ¾ LEFT

9-10 Step left back turning ¼ right, step right to right side
11-12 Turn ½ right on right stepping left to left side, tap right heel forward

Releasing left hands with man's right arm passing her head picking up her right hand in his left as they turn lady turns moving away from man towards OLOD. Both end facing RLOD both with body angled to the Right
Open Promenade Position her right hand in his left

BOTH: BACK CROSS UNWIND ¾ TURN RIGHT

13-14 Step right back, cross left over right
15-16 Unwind ¾ right weight on left, tap right heel forward

Man exchanging hands as they turn picking up her right in his right and then her left in his left as they finish in Indian Position facing OLOD

REVERSING WEAVE WITH ¼ TURN LEFT

17-18 Step right back, cross left over right
19-20 Step right to right side, step left back
21-22 Cross right over left, step left to left side
23-24 Step right behind left, turning ¼ left step left forward

Resuming side by side position facing LOD on count 23

MAN: ROCKING CHAIR

25-26 Rock forward on right, recover on left in place
27-28 Rock back on right, recover on left in place

LADY: TWO ½ PIVOT TURNS LEFT

25-26 Step right forward, pivot ½ turn left
27-28 Step right forward, pivot ½ turn left

Releasing lady's left hand and passing his right arm over lady's head as she turns then resuming side by side position
Option: remain in Side By Side Position both doing a rocking chair

BOTH: WALK RIGHT, LEFT, BUMP HIPS HOLD

29-30 Step right forward, step left forward
31-32 Rock back on right angling body right bump right hips back, hold

REPEAT

