Compte: 48
Mur: 2
Niveau: Improver
Chorégraphe: Bill Bader (CAN) \& Jan Wyllie (AUS)
Musique: What If I Say Goodbye - Vince Gill

BACK DIAGONAL, TOGETHER, TOGETHER, BACK DIAGONAL, TOGETHER, TOGETHER
1 Step left back on left diagonal keeping toe toward front wall (12:00)
2-3 Step right beside left, step left beside right
$4 \quad$ Stride right back on right diagonal keeping toe toward front wall (12:00)
5-6 Step left beside right, step right beside left
BACK, DRAW, CLOSE, FORWARD, FULL SPIN, FORWARD
This entire section is done facing your original 12:00 wall
7
Keeping right toe/ball on floor pointing forward and face toward 12:00, take a large step straight back on left behind right with left toe turned out
Feet are now almost in a "T" shape with right toe toward 12:00 and with left toe approx, toward 9:00, important: the upper body turns left, but the face remains forward toward 12:00
8-9 Slide right toe back toward left instep for 2 counts gradually lifting right heel
Weight remains on left, Face and toe of right foot remain forward toward 12:00.
Option: for those wearing a cowboy hat, it is nice styling to occasionally tip your hat and lower your chin as you do this slide
10 Step right forward toward 12:00
11 Step left forward into a full spin right
12 Step right slightly forward
WALTZ BASIC: FORWARD, TOGETHER, TOGETHER, BACK, TOGETHER, TOGETHER
13-15 Step left forward, step right beside left, step left beside right
16-18 Step right back, step left beside right, step right beside left
QUARTER LEFT, FORWARD, $1 ⁄ 2$ PIVOT, FORWARD, TOUCH, HOLD
19-21 Step left to left side turned $1 / 4$ left (9:00) step right forward, pivot $1 / 2$ left shifting weight forward onto left, (3:00)
22-24 Stride (large step) right forward, touch left beside right, hold
BASIC WALTZ FORWARD, BASIC WALTZ BACK
25-27 Step left forward, step right beside left, step left beside right
28-30 Step right back, step left beside right, step right beside left
WALTZ FORWARD $1 ⁄ 2$ TURN LEFT, WALTZ BACK $1 ⁄ 4$ TURN LEFT
31-33 Waltz forward left, right, left while making $1 / 2$ turn left
34-36 Waltz back right, left, right while making $1 / 4$ turn left
WALTZ FORWARD, STEP BACK, SLIDE, HOLD
37-39 Step left forward, step right beside left, step left beside right
40-42 Step back on right, slide left to a touch position beside right, hold
STEP BACK, ROCK RETURN, STEP SLIDE HOLD
43-45 Step back on left, rock/step back on right, rock/return weight forward onto left
46-48 Big step forward on right, slide left to a touch position beside right, hold
REPEAT
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