

# Two Margaritas

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** John Dowling (UK)

**Musique:** Two Margaritas - Los Pacaminos



## GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, cross step right behind left
- 7-8 Step left to left side, touch right next to left

**Option:** rolling grapevine left

## HIP BUMPS, ROCK RECOVER, STEP AND PIVOT

- 1-2 Small step forward on right bumping hips forward right-left-right
- 3-4 Transfer weight onto left bumping hips back left-right-left
- 5-6 Rock step back on right, recover weight onto left
- 7-8 Step right in front of left, pivot  $\frac{1}{4}$  turn left

## STEP RAISES, SINGLE SWIVETS

- 1-2 Step forward on left, step right next to left
- 3-4 Raise both heels together, lower both heels

**Taking weight on ball of right and heel of left:**

- 5-6 Twist both toes to the left and then back to center

**Taking weight on ball of left and heel of right:**

- 7-8 Twist both toes to the right and then back to center

## TOUCH AND CROSS, HEEL BOUNCE $\frac{1}{2}$ TURN LEFT, LEFT KICK BALL TOUCH

- 1-2 Touch left to left side, step left next to right
- 3-4 Touch right to right side, cross right over left
- 5-6 Unwind  $\frac{1}{2}$  turn left bouncing heels twice
- 7-8 With weight on right, kick left forward, step left down, touch right next to left

## REPEAT

## TAG

**At end of 6th wall dance first 16 counts followed by tag**

**At end of 12th wall add in tag**

## STEP, PIVOT $\frac{1}{2}$ TURN LEFT TWICE

- 1-2 Step right forward, pivot half turn left
- 3-4 Step right forward, pivot half turn left