

Two Margaritas

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: John Dowling (UK)

Musique: Two Margaritas - Los Pacaminos



GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right to right side, touch left next to right
- 5-6 Step left to left side, cross step right behind left
- 7-8 Step left to left side, touch right next to left

Option: rolling grapevine left

HIP BUMPS, ROCK RECOVER, STEP AND PIVOT

- 1-2 Small step forward on right bumping hips forward right-left-right
- 3-4 Transfer weight onto left bumping hips back left-right-left
- 5-6 Rock step back on right, recover weight onto left
- 7-8 Step right in front of left, pivot $\frac{1}{4}$ turn left

STEP RAISES, SINGLE SWIVETS

- 1-2 Step forward on left, step right next to left
- 3-4 Raise both heels together, lower both heels

Taking weight on ball of right and heel of left:

- 5-6 Twist both toes to the left and then back to center

Taking weight on ball of left and heel of right:

- 7-8 Twist both toes to the right and then back to center

TOUCH AND CROSS, HEEL BOUNCE $\frac{1}{2}$ TURN LEFT, LEFT KICK BALL TOUCH

- 1-2 Touch left to left side, step left next to right
- 3-4 Touch right to right side, cross right over left
- 5-6 Unwind $\frac{1}{2}$ turn left bouncing heels twice
- 7-8 With weight on right, kick left forward, step left down, touch right next to left

REPEAT

TAG

At end of 6th wall dance first 16 counts followed by tag

At end of 12th wall add in tag

STEP, PIVOT $\frac{1}{2}$ TURN LEFT TWICE

- 1-2 Step right forward, pivot half turn left
- 3-4 Step right forward, pivot half turn left