

# 2 Good Reasons

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** William Pastorok (AUS)

**Musique:** Two Good Reasons - Kenny Rogers



---

## HEEL/TOE TAPS, SHUFFLES, STOMP, KICK TURN

- 1-4 Right heel 45, right toe 45, right heel 45, toe across front of left  
5-6-7&8 Heel in front, toe behind, shuffle forward right, left, right  
9&10-11&12 Shuffle 10 o'clock left-right-left, shuffle 2 o'clock right-left-right  
13-16 Left stomp, kick, cross left over right, unwind ½ weight on right

**Facing rear wall**

## HEEL/TOE TAPS, SHUFFLES, STOMP, KICK TURN

- 17-20 Left heel 45, left toe 45, left heel 45, toe across front of right  
21-22-23&24 Heel in front, toe behind, shuffle forward left, right, left  
25&26-27&28 Shuffle 2 o'clock right-left-right, shuffle 10 o'clock left-right-left  
29-32 Right stomp, kick, cross right over left, unwind ½ weight on right

**Facing start wall**

## STEP, SIDE TOUCH, SYNCOPATED STEPS, TURN, SHUFFLES, TURN

- 33-36 Step left forward touch right side, step right forward touch left side  
37&38&39-40 Small steps(left leading right) left-right-left-right-left turning ¼ left, touch right to side  
41-42-43&44 Cross right over left, unwind ½, crossing left over right shuffle to right side left-right-left  
45&46-47-48 Turning ¼ right shuffle right-left-right, rolling turn ¾ right and step left, right

## TOUCHES, ½ TURN, TOUCHES, TRAVEL RIGHT

- 49-52 Cross left over right, touch right; side, forward, side  
53-56 Touch right; behind, side, step right over left, unwind ½ weight onto right  
57-60 Touch left; forward, side, behind, side  
61-64 Cross left over right, step right to side, step left behind right, point right toe 45

**REPEAT**

---