

"Two" Devils In Disguise

COPPER KNOB
STEPSHEETS

Compte: 80

Mur: 0

Niveau:

Chorégraphe: Donna Marie Bilodeau (USA), Pat Stott (UK) & Alan Birchall (UK)

Musique: Devil In Disguise - Trisha Yearwood



TOE TOUCH RIGHT, STEP FORWARD, TOE TOUCH LEFT, STEP FORWARD, REPEAT

- 1-2 Touch right toe to right side, step right foot forward
- 3-4 Touch left toe to left side, step left foot forward
- 5-8 Repeat steps 1-4

FOUR TOE STRUTS FORWARD

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Touch right toe forward, drop right heel
- 7-8 Touch left toe forward, drop left heel

ROCK, RECOVER, ½ TRIPLE TURN RIGHT, REPEAT LEFT

- 1-2 Rock forward on right, recover on left
- 3&4 ½ triple turn right stepping right, left, right (reverse line of dance)
- 5-6 Rock forward on left, recover on right
- 7&8 ½ triple turn left stepping left, right, left (forward line of dance)

STEP ½ PIVOT TWICE, STOMP FORWARD, HOLD, TWO HIP ROLLS LEFT

- 1-2 Step forward on right, drop right hands ½ pivot left
- 3-4 Step forward on right, ½ pivot left
- 5-6 Reconnect hands stomp forward on right, hold
- 7-8 Two hip rolls left transferring weight to left foot

TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD

- 1&2 Step forward on right, step left, step forward on right
- 3&4 Step forward on left, step right, step forward on left
- 5-8 Walk forward right, left, right, left

TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD

- 1&2 Step forward on right, step left, step forward on right
- 3&4 Step forward on left, step right, step forward on left
- 5-8 Walk forward right, left, right, left

HEEL TAPS

- 1-4 Stomp right forward, tap right heel 3 times taking weight on count 4
- 5-8 Stomp left forward, tap left heel 3 times taking weight on count 8

HEEL SWITCHES, HEEL HOOK, SHUFFLE FORWARD, PIVOT TURN

- 1&2 Tap right heel forward, & step in place with right foot, tap left heel forward
- &3-4 Step left in place, tap right heel forward, tap right toe in front of left foot
- 5&6 Shuffle forward - right, left, right
- 7 Step forward on left foot
- 8 Pivot ½ turn to right transferring weight forward onto right foot

TWO TOE STRUTS FORWARD

- 1-2 Touch left toe forward, drop left heel

3-4 Touch right toe forward, drop right heel

JAZZ BOX, STEP FORWARD, HOLD, ½ PIVOT, HOLD, STOMP, HOLD. HIP ROLL

5-6 Cross left foot over right, step back on right

7-8 Step left to left, step forward on right

1-2 Stomp forward on left foot, hold

3-4 Drop left hands; pivot ½ to right, hold (weight on right foot & reconnect left hands)

5-6 Stomp left forward, hold

7-8 Rotate hips to the left ending weight on left foot

REPEAT
