

Two By Two

Compte: 56

Mur: 2

Niveau: Intermediate two step contra
dance



Chorégraphe: Michael Seurer (USA)

Musique: If It Don't Take Two - Shania Twain

HIP BUMPS

- 1-2 Bump hips right twice
- 3-4 Bump hips left twice
- 5 Bump hips right
- 6 Bump hips left
- 7-8 Repeat beats 5-6

FORWARD SHUFFLES, MILITARY PIVOT TO THE LEFT, FORWARD SHUFFLES

- 9&10 Forward shuffle(right, left, right)
- 11&12 Forward shuffle (left, right, left)
- 13 Step forward on right foot making a ½ turn to the left
- 14 Shift weight to left foot
- 15&16 Forward shuffle(right, left, right)
- 17&18 Forward shuffle(left, right, left)

MILITARY PIVOT TO THE LEFT, TOUCH-CROSS STEPS

- 19 Step forward on right foot making a ½ turn to the left
- 20 Shift weight to left foot
- 21 Touch right foot to the right
- 22 Cross right foot in front of left and step
- 23 Touch left foot to the left
- 24 Cross left foot in front of right and step
- 25-28 Repeat beats 21-24

JAZZ SQUARE, TURNING JAZZ SQUARE

- 29 Cross right foot over left and step
- 30 Step back onto left foot in place
- 31 Step slightly to the right on right foot
- 32 Step left foot next to right
- 33 Cross right foot over left and step
- 34 Step back onto left foot in place
- 35 Step slightly to the right on right foot making a ¼ turn to the right
- 36 Step left foot next to right

WALK FORWARD, KICK

- 37 Step forward on right foot
- 38 Step forward on left foot
- 39 Step forward on right foot
- 40 Kick left foot forward

MODIFIED SAILOR SHUFFLES

- 41 Cross left foot behind right and step
- & Step slightly to the right on right foot
- 42 Step to the left onto left heel
- 43 Cross right foot behind left and step

& Step slightly to the left on left foot
44 Step to the right onto right heel
45-48 Repeat beats 41-44

CHARLESTON KICK, STEP, KICK, ¼ TURN TO THE RIGHT, STOMPS

49 Step forward on left foot
50 Kick right foot forward
51 Step back on right foot
52 Touch left foot next to right
53 Step forward on left foot
54 Kick right foot forward
55 Step back on right making a ¼ turn to the right, stomp right foot
56 Stomp left foot next to right

REPEAT
