

# Two Beers For My Horses (P)

**COPPER** **NOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 0

**Niveau:** Partner



**Chorégraphe:** Wild Willy (USA)

**Musique:** Beer For My Horses - Toby Keith

Adapted from Line Dance Choreography by Christine Bass

## RIGHT HEEL GRIND, RIGHT COASTER STEP, LEFT HEEL GRIND, LEFT COASTER STEP

- 1-2 Touch right heel forward, with weight remaining on left grind right heel
- 3&4 Step right back, step left together, step right forward
- 5-6 Touch left heel forward, with weight remaining on right grind left heel
- 7&8 Step left back, step right together, step left forward

## SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, STEP BACK, TAP

- 1&2 Shuffle forward right-left-right
- 3-4 Step forward on left, rock weight back onto right
- 5&6 Shuffle back left-right-left
- 7-8 Step back on right, up-tap left toe over right foot

## STEP, POINT, CROSS, POINT, CROSS, STEP BACK, ¼ TURN, TOUCH

- 1-2 Step forward on left, point right toe to right side
- 3-4 Cross step right foot over left, point left toe to left side
- 5-6 Cross step left foot over right, step right foot back

### Drop left hands

- 7-8 Step left foot ¼ to left side, touch right next to left (facing ILOD)

### Rejoin left hands

## SIDE SHUFFLE RIGHT, ROCK,, RECOVER, SIDE SHUFFLE LEFT, ROCK, RECOVER

- 1&2 Step right to right side, close left beside right, step right to right side
- 3-4 Rock on left behind right, rock onto right
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock on right behind left, rock onto left

## GRAPEVINE ¼ TURN, STEP ½ PIVOT, STEP ½ PIVOT, STEP

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right ¼ turn right, step forward left (drop left hands)
- 5-6 Pivot ½ turn right, step forward left
- 7-8 Pivot ½ turn right, step forward left (rejoin left hands)

## REPEAT