

The Twixy

Compte: 60

Mur: 4

Niveau: Improver

Chorégraphe: Diana Dawson (UK)

Musique: Texas Plates - Kelly Coffey



HEEL DIG, HEEL HOOK, FORWARD LOCK STEPS

- 1-2 Touch right heel forward, step right together
- 3-4 Touch left heel forward, hook left over right
- 5-6-7-8 Step left diagonally forward, lock right behind left, step left forward, hold

FORWARD LOCK STEPS, JAZZ BOX TURN $\frac{1}{4}$

- 1-4 Step right diagonally forward, lock left behind right, step right forward, hold
- 5-8 Cross left over right, step right back, turn $\frac{1}{4}$ left and step left to side, hold (9:00)

ROCK & CROSS, $\frac{3}{4}$ TRIPLE TURN

- 1-4 Rock right to side, recover onto left, cross right over left, hold
- 5-6 Turn $\frac{1}{4}$ right and step left back, turn $\frac{1}{2}$ right and step right forward (6:00)
- 7-8 Step left forward, hold

FORWARD, TOUCH, BACK, TOUCH, MONTEREY TURN $\frac{1}{2}$

- 1-2 Step right diagonally forward, touch left toe back
- 3-4 Step left diagonally back, touch right together
- 5-6 Touch right to side, turn $\frac{1}{2}$ right and step together (12:00)
- 7-8 Touch left toe to side, step left together

SIDE STEPS

- 1-4 Step right to side, step left together, step right to side, touch left together
- 5-6-7-8 Step left to side, step right together, step left to side, touch right together

FIGURE OF EIGHT WEAWE

- 1-2 Step right to side, cross left behind right
- 3-4 Turn $\frac{1}{4}$ right and step right forward, step left forward (3:00)
- 5-6 Turn $\frac{1}{2}$ right (weight to right), turn $\frac{1}{4}$ right and step left to side (12:00)
- 7-8 Cross right behind left, turn $\frac{1}{4}$ left and step left forward (9:00)

FORWARD, ROCK, SIDE, ROCK, SAILOR STEP

- 1-4 Rock right forward, recover onto left, step right to side, recover onto left
- 5-6 Cross right behind left, step left to side, step right slightly forward, hold

FORWARD, ROCK, SIDE, ROCK, SAILOR TURN $\frac{1}{4}$

- 1-4 Rock left forward, recover onto right, rock left to side, recover onto right
- 5-6 Cross left behind right, step right to side, turn $\frac{1}{4}$ left and step left slightly forward, hold (9:00)

REPEAT

Tags are danced when dancing to "Texas Plates" by Kelly Coffey only

TAG

At end of walls 1 & 3

- 1-4 Cross right over left, step left back, step right to side, step left together

TAG

At end of wall 2

1-4 Cross right over left, step left back, step right to side, step left together
5-8 Cross right over left, step left back, step right to side, step left together

STEP, PIVOT TURN ½, STEP TWICE (8 COUNTS)

1-4 Step right forward, turn ½ left (weight to left), step right forward, hold
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold

Dedication: Many thanks to "Sons & Daughters of Texas", Belgium, for bringing this song to my attention and to popular Belgian Country Singer "Texas Twixy" for performing the song at "The Governor's Ball" in October 2006 when the dance was premiered. - Diana
