

# Twirl Me Around (P)

**COPPERKNOB**  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Dan Testa (USA)

Musique: Only a Dream - Mary Chapin Carpenter



**Position: Closed Position with man facing line of dance**

The choreographer wishes to thank Sue Halliday for her assistance with this dance. The dance was originally choreographed to "Only A Dream" by Mary Chapin Carpenter

## HALF BOXES

- 1            **MAN:** Step left to left  
              **LADY:** Step right to right
- 2            **MAN:** Slide right together  
              **LADY:** Slide left together
- 3-4         **MAN:** Step forward left, hold  
              **LADY:** Step back right, hold
- 5            **MAN:** Step right to right  
              **LADY:** Step left to left
- 6            **MAN:** Slide left together  
              **LADY:** Slide right together
- 7-8         **MAN:** Step forward right, hold  
              **LADY:** Step back left, hold

## ROCKING CHAIR

- 9-10        **MAN:** Rock forward left, recover in place right  
              **LADY:** Rock back right, recover in place left
- 11-12      **MAN:** Rock back left, recover in place right  
              **LADY:** Rock forward right, recover in place left

## STEP TOUCHES

- 13-14      **MAN:** Step left to left, touch right next to left  
              **LADY:** Step right to right, touch left next to right
- 15-16      **MAN:** Step right to right, touch left next to right  
              **LADY:** Step left to left, touch right next to left

## CHA-CHA BASIC

- 17-18      **MAN:** Rock forward left, rock back right  
              **LADY:** Rock back right, rock forward left
- 19&20      **MAN:** Cha-cha back left-right-left  
              **LADY:** Cha-cha forward right-left-right
- 21-22      **MAN:** Rock back right, rock forward left  
              **LADY:** Rock forward left, rock back right
- 23&24      **MAN:** Cha-cha forward right-left-right  
              **LADY:** Cha-cha back left-right-left

## LADY TURNS (PROGRESSIVE CHA-CHAS)

- 25-26      **MAN:** Walk forward left, right  
              **LADY:** Step back right and turn ½ to right, step forward left and turn ½ to right

**This will be a full outside turn in two steps. The man should drop the right hand and lift his left arm for the lady to turn under**

- 27&28      **MAN:** Cha-cha forward left-right-left  
              **LADY:** Cha-cha back right-left-right

**The only connection here should be the man's left hand to the lady's right hand**

29-30           **MAN:** Walk forward right, left

**LADY:** Step back left and turn  $\frac{1}{2}$  to left, step forward right and turn  $\frac{1}{2}$  to left

**This will be a full inside turn in two steps. The man will lead the turn through the middle**

31&32           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

**The couple will return to closed position during these counts**

#### **FOUR ADDITIONAL CHA-CHAS**

33&34           **MAN:** Cha-cha forward left-right-left

**LADY:** Cha-cha back right-left-right

35&36           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

37-40           Repeat counts 33-36

#### **DOUBLE TURN AND TWO ADDITIONAL CHA-CHAS**

41-42           **MAN:** Walk forward left, right

**LADY:** Step back right and turn  $\frac{1}{2}$  to right, step forward left and turn  $\frac{1}{2}$  to right

43-44           **MAN:** Walk forward left, right

**LADY:** Step back right and turn  $\frac{1}{2}$  to right, step forward left and turn  $\frac{1}{2}$  to right

**This will be two full outside turns in four steps. The man should drop his right hand and lift his left arm for the lady to turn under**

45&46           **MAN:** Cha-cha forward left-right-left

**LADY:** Cha-cha back right-left-right

**The couple will return to closed position during these counts**

47&48           **MAN:** Cha-cha forward right-left-right

**LADY:** Cha-cha back left-right-left

**REPEAT**

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