Twilight Schottische (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Dan Albro (USA)

Musique: My Love Goes On and On - Chris Cagle



Position: Begin facing line of dance in side by side position. Like foot work. Start with vocals

VINE LEFT, VINE RIGHT

1-4 Both step left to side, right behind left, left to side, brush right next to left 5-8 Step right to side, left behind right, right to side, brush left next to right

VINES AND TURNS (SHE TURNS, HE TURNS)

1-8 MAN: Left to side, right behind left, left to side, brush right next to left, ½ turn right and step

right, left, right, brush left next to right

LADY: 1/2 Turn right stepping left, right, left, brush right next to left, right to side, left behind

right, right to side, brush left next to right

Hands: drop left hand on lady's turn, pick up left hand on man's turn (now facing RLOD)

Variation: On counts 13-16, lady does a full turn to right under man's right arm.

VINES AND TURNS

1-4 Both step left to side, right behind left, left to side, brush right next to left

5-8 MAN: Step right to side, left behind right, right to side, brush left next to right

LADY: ½ Turn left stepping right, left, right, brush left next to right

Hands: drop right hand before ladies turn

TURN/VINE, STEP SLIDE (ANGLE FORWARD RIGHT)

1-4 MAN: ½ Turn left stepping left, right, left, brush right next to left

LADY: Step left to side, right behind left, left to side, brush right next to left

5-8 BOTH: Angling forward step right, slide left behind right, step right, brush left next to right

Hands: hands return to side by side position

Variation: On counts 25-28, lady does a full turn to left under man's left arm

ROCK, 1/4 TURN HOLD, ROCK,1/2 TURN HOLD

1-4 BOTH: Rock forward left crossing in front of right, step right back, step left doing ¼ turn left,

hold

5-8 Rock right forward, step back left starting ½ turn right, step right forward, hold

Hands: on count 2 drop left hands, bring right hand over lady's head

ROCK, ½ TURN HOLD, STEP ½ PIVOT HOLD

1-4 Rock left forward, step back right starting ½ turn left, step left forward, hold

5-8 Step right forward, pivot ½ turn left, step weight on right, hold (now facing OLOD)

Hands: on count 2 pick up left and drop right, bring left over man's head during turn, pick up right hand to finish

WEAVE (FACING OLOD), 1/4 TURN LEFT(FACING LOD)

1-2-3-4 BOTH: Step side left, cross behind right, step side, cross over

5-6-7-8 Step side, cross behind, step left making ¼ turn left, step right forward (now facing LOD

ready to repeat)

REPEAT