

Compte: 38

Mur: 4

Niveau: Intermediate



Chorégraphe: William Sevone (UK)

Musique: I Will Always Love You - Dolly Parton

**SIDE HIP ROLLS, STEP BEHIND, ¼ RIGHT, ROCKS**

- 1-4 Stepping right foot to right side-roll hips to right-center-left-center, (with complimentary arm movements)
- 5-6 Cross step left foot behind right, turn ¼ right-stepping forward onto right foot
- 7-8 Cross rock forward onto left foot (with sweeping left arm), rock back onto right foot

**STEP BACK, ½ RIGHT, ROCKS, STEP BACK, ½ RIGHT**

- 9-10 (With sweeping motion) step left foot behind right, turn ½ right-stepping forward onto right foot
- 11-12 Cross rock forward onto left foot (with sweeping left arm), rock back onto right foot
- 13-14 (With sweeping motion) step left foot behind right, turn ½ right-stepping forward onto right foot

**DIAGONAL HIP ROLLS, SIDE HIP ROLLS**

- 15 Step forward onto left foot diagonal, left, rolling hips, (body facing right, left arm sweeping out to left)
- 16 Step forward onto right foot diagonal, right, rolling hips, (body facing left, right arm sweeping out to right)
- 17 Step forward onto left foot diagonal, left, rolling hips, (body facing right, left arm sweeping out to left)
- 18 Step forward onto right foot diagonal, right, rolling hips, (body facing left, right arm sweeping out to right)
- 19-20 Rock step left foot to left side, rock onto right foot, (with complimentary arm movements)

**STEP, 2X FULL TURNS LEFT, ROCKS, (SEE OPTION)**

- 21 Step onto left foot
- 22-23 Turn ½ left-stepping right foot to right side, turn ½ left-stepping left foot to left side
- 24-25 Turn ½ left-stepping right foot to right side, turn ½ left-rock stepping left foot to left side
- 26-27 Rock onto right foot, rock onto left foot, (with complimentary arm movements)

**STEP, 2X FULL TURNS LEFT, ½ LEFT, (SEE OPTION)**

- 28 Step onto right foot
- 29-30 Turn ½ right-stepping left foot to left side, turn ½ right-stepping right foot to right side
- 31-32 Turn ½ right-stepping left foot to left side, turn ½ right-stepping right foot to right side
- 33 Turn ½ right on right foot-stepping forward onto left foot

**DIAGONAL HIP ROLLS, SIDE HIP ROLLS, TOUCH**

- 34 Step forward onto right foot diagonal, right, rolling hips, (body facing left, right arm sweeping out to right)
- 35 Step forward onto left foot diagonal, left, rolling hips, (body facing right, left arm sweeping out to left)
- 36 Step forward onto right foot diagonal, right, rolling hips, (body facing left, right arm sweeping out to right)
- 37 Step forward onto left foot diagonal, left, rolling hips, (body facing right, left arm sweeping out to left)
- 38 Touch right toe next to left foot

## REPEAT

### BRIDGE

At the end of the 3rd wall

(The alternative music by the Dixie Chicks and LeAnn Rimes are done without the bridge.)

- 38 Step right foot next to left foot
- 1-2 Step backwards diagonal, left onto left foot (sweeping left arm backwards past body, right toe up)
- 3-4 Dropping right toe and sweeping left arm forward step left foot forward to the left side of right foot
- 5-6 Step backwards diagonal, right onto right foot (sweeping right arm backwards past body, left toe up)
- 7-8 Dropping left toe and sweeping right arm forward step right foot forward to the right side of left foot
- 9-10 Step backwards onto left foot (sweep both arms backwards past body, right toe up)
- 11-12 Dropping right toe step left foot next to right (sweeping both arms forward)
- 13-14 Step backwards onto right foot (sweep both arms backwards past body, left toe up)
- 15-16 Dropping left toe step right foot next to left (sweeping both arms forward)
- 17-32 Repeat counts 1-16

#### Easier option

- 22-25 Cross step right foot behind left, step left foot to left side, cross step right foot over left, rock step left foot to left side
  - 29-32 Cross step left foot behind right, step right foot to right side, cross step right foot over left, step right foot to right side
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