

# Turning Cha Cha

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Joyce Kouwenberg (NL)

Musique: Don't Mess With Mama - The Walkers



## HEEL-BUTTERFLY, TOE-BUTTERFLY

- 1 Right foot & left foot - heels open
- 2 Right foot & close left foot heels
- 3 Right foot & left foot - toes open
- 4 Right foot & close left foot toes

## STEP, STEP, LOCKSTEP FORWARD

- 5 Step left foot forward
- 6 Step right foot forward
- 7 Step left foot forward
- & Close right foot in heel of left foot
- 8 Step left foot forward
- 9 Step right foot forward
- 10 Step left foot forward
- 11 Step right foot forward
- & Close left foot in heel of right foot
- 12 Step right foot forward

## ROCK STEP, TRIPLE STEP ¼ TURN LEFT, ROCK STEP, TRIPLE STEP ¼ TURN RIGHT

- 13 Step left foot forward
- 14 Weight on right foot
- 15 Step left foot ¼ turn left
- & Close right foot beside left foot
- 16 Step left foot ¼ turns left
- 17 Step right foot forward
- 18 Weight on left foot
- 19 Step right foot ¼ turns right
- & Close left foot beside right foot
- 20 Step right foot ¼ turns right

## TRIPLE ¼ TURN RIGHT, TWICE

- 21 Step left foot ¼ turns right
- & Close right foot beside left foot
- 22 Step left foot ¼ turns right
- 23 Step right foot ¼ turns right
- & Close left foot beside right foot
- 24 Step right foot ¼ turns right

## ROCK STEP, COASTER STEP, SIDE, BEHIND, CHASSE RIGHT

- 25 Step left foot forward
- 26 Weight on right foot
- 27 Step left foot forward
- & Close right foot beside left foot
- 28 Step left foot forward
- 29 Step right foot right aside
- 30 Cross left foot behind right foot

31 Step right foot right aside  
& Slide left foot beside right foot  
32 Step right foot right aside

#### **ROCK STEP, COASTER STEP, JAZZ BOX WITH ¼ TURN, TOUCH**

33 Step left foot forward  
34 Weight on right foot  
35 Step left foot forward  
& Close right foot beside left foot  
36 Step left foot forward  
37 Cross right foot over left foot  
38 Left foot - ¼ turn right  
39 Close right foot beside left foot  
40 Touch left foot beside right foot

#### **HALF TURN LEFT, TRIPLE STEP ½ TURN LEFT**

41 Left foot - ¼ turn left  
42 Right foot - ¼ turn left  
43 Left foot - ¼ turn left  
& Close right foot beside left foot  
44 Left foot - ¼ turn left

#### **HOOK, HEEL TOUCH, CHASSÉ RIGHT, HOOK, HEEL TOUCH, CHASSÉ LEFT**

45 Hook right foot across left knee  
46 Touch right foot heel forward  
47 Step right foot right aside  
& Slide left foot beside right foot  
48 Step right foot right aside  
49 Hook left foot across right knee  
50 Touch left foot heel forward  
51 Step left foot left aside  
& Slide right foot beside left foot  
52 Step left foot left aside

#### **ROCK STEP, TRIPLE STEP ½ TURN RIGHT TRIPLE STEP ¾ TURN RIGHT, SIDE, TOUCH, SIDE TOUCH, SIDE, TOUCH**

53 Step right foot forward  
54 Weight on left foot  
55 Step right foot ¼ turn right  
& Close left foot beside right foot  
56 Step right foot ¼ turn right  
57 Step left foot ¼ turn right  
& Step right foot ¼ turn right  
58 Step left foot ¼ turn right  
59 Step right foot right aside  
60 Touch left foot beside right foot  
61 Step left foot left aside  
62 Touch right foot beside left foot  
63 Step right foot right aside  
64 Touch left foot beside right foot

**REPEAT**

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