

The Turner

Compte: 64

Mur: 4

Niveau:



Chorégraphe: Margaret Transmeier (USA)

Musique: I Hope You Want Me Too - The Mavericks

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|--------|--|
| 1&2 | Shuffle forward right-left-right |
| 3&4 | Shuffle forward left-right-left |
| 5-8 | Repeat 1-4 |
| 9&10 | Step forward on right foot, pivot ½ turn to the left, step forward with left foot |
| &11-12 | ¼ turn to left as you step back with right foot, pivot ½ turn to left on ball of right foot, step down on left foot |
| 13-14 | Touch right toe to right side, drop right heel down |
| 15-16 | Cross left foot over right and touch left toe, bring left heel down |
| 17-18 | Using the ball of the right foot lunge to right side, shift weight to left foot |
| 19-20 | Cross right foot over left shifting weight to right foot, hold |
| 21-22 | Using the ball of the left foot lunge to left side, shift weight to right foot |
| 23-24 | Cross left foot over right foot shifting weight to left foot, hold |
| 25-26 | Right foot step forward, pivot ¼ to left |
| 27-28 | Right foot step forward, pivot ¼ to left |
| 29-32 | Jazz box (cross right foot over left, step back with left, step to side with right, touch left together) |
| 33&34 | Shuffle forward left-right-left |
| 35&36 | Shuffle forward right-left-right |
| 37&38 | Step to left with left foot putting weight on ball of foot, ½ pivot to right on ball of left foot, step on right |
| 39-44 | Repeat 33-38 |
| 45-46 | Step forward with left foot, slide right foot next to left foot |
| 47-48 | Slide left foot forward, bring right leg forward and hitch while slapping right knee |
| 49-50 | ¼ turn to left as you step down with right foot, ¼ turn to left as you bring left leg forward and hitch while slapping left knee |
| 51-52 | Step forward with left foot, slide right foot next to left foot |
| 53-54 | Slide left foot forward, bring right leg forward and hitch as you turn ¼ to the left |
| 55-58 | Vine to the right and touch left next to right |
| 59-60 | Left foot step to left side with ¼ turn to left, right foot step next to left foot with ¼ turn left |
| 61-62 | Pivot on right foot ½ turn to left landing on left foot, pivot on left foot ¼ turn to left and step right foot together |
| 63-64 | Sway weight to right then left, with weight ending on left foot |

REPEAT
