

# Turnaround Shuffle (P)

COPPER KNOB  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Greg Van Zilen (USA)

Musique: Don't Look Back Now - Brooks & Dunn



**Position: Mirror footwork, single hand hold, man's right to lady's left**

## HEEL, HOOK, HEEL, TOE, STEP-TURN ½, STEP-TURN ½

- 1-4           **MAN:** Touch right heel forward; hook right foot in front of left leg; touch right heel forward; touch right toe back  
                  **LADY:** Touch left heel forward; hook left foot in front of right leg; touch left heel forward; touch left toe back
- 5-8           **MAN:** Step right foot forward; pivot ½ turn left, transferring weight to left foot. Repeat  
                  **LADY:** Step left foot forward; pivot ½ turn right, transferring weight to right foot. Repeat

**Count 5 release man's right, lady's left hands**

## CHANGE SIDES TURNING ¼ TO FACE PARTNER, TOUCH HEEL, CHANGE SIDES TURNING ½ TO FACE PARTNER, TOUCH TOE

- 9-12           **MAN:** Step right foot to side; cross left foot behind right; making ¼ turn left step back on right foot; touch left heel forward  
                  **LADY:** Step left foot to side; cross right foot behind left; making ¼ turn right step back on left foot, touch right heel forward
- 13-16          **MAN:** Step down on left foot; step right foot forward; pivoting ½ turn right step back on left foot, touch right toe back  
                  **LADY:** Step down on right foot; step left foot forward; pivoting ½ turn left step back on right foot, touch left toe back

**Lady will pass in front of man both times. On count 12 join hands man's right to ladies' right. On count 13 release hands. On count 16 join hands man's right to ladies' left**

## STEP-TURN ½, TRAVELING LOD SIDE, BEHIND, SIDE, FRONT, SIDE, BEHIND

- 17-18          **MAN:** Step right foot forward; pivot ½ turn left, transferring weight to left foot  
                  **LADY:** Step left foot forward; pivot ½ turn right, transferring weight to right foot. Keeping hand hold lead hands forward toward LOD and pick up man's left to ladies' right.

**Partners are now back to back man facing ILOD, lady facing OLOD**

- 19-24          **MAN:** Step right foot to side; cross left foot behind right; step right foot to side; cross left foot over right; step right foot to side; cross left foot behind right  
                  **LADY:** Step left foot to side; cross right foot behind left; step left foot to side; cross right foot over left; step left foot to side; cross right foot behind left

## FOUR SHUFFLES TRAVELING LOD ¼ TURN, ½ TURN, ½ TURN, FORWARD

- 25&26          **MAN:** Step right foot ¼ turn right; step left foot next to right; step right foot forward  
                  **LADY:** Step left foot ¼ turn left; step right foot next to left; step left foot forward
- 27&28          **MAN:** Pivot ½ turn right and step left foot back; step right foot next to left; step left foot back  
                  **LADY:** Pivot ½ turn left and step right foot back; step left foot next to right; step right foot back
- 29&30          **MAN:** Pivot ½ turn right and step right foot forward; step left foot next right; step right foot forward  
                  **LADY:** Pivot ½ turn left and step left foot forward; step right foot next to left; step left foot forward
- 31&32          **MAN:** Step left foot forward; step right foot next to left; step left foot forward  
                  **LADY:** Step right foot forward; step left foot next to right; step right foot forward. Release man's left, ladies' right hands at 1st shuffle. Rejoin hands temporarily during 2nd shuffle. Join man's right, ladies' left hands during 4th shuffle

REPEAT

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