

# Turnabout Shuffle (P)

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Pat Trojanowski (USA) & John Trojanowski (USA)

**Musique:** Seminole Wind - John Anderson



## JAZZ BOX, TWO KICK BALL CHANGES

- 1-4 Cross right foot over left foot, step left foot back, step right foot out to the side, step left foot next to right foot
- 5&6 Kick right foot forward, step right together & change stepping left in place
- 7&8 Kick right foot forward, step right together & change stepping left in place

## VINE RIGHT WITH SCUFF, THREE COUNT TURN & SCUFF

- 1-4 Both vine stepping right foot out to the side, cross left behind right foot, step right foot out to the side & scuff with left foot
- 5-8 **MAN:** Step forward left-right-left & scuff with right foot  
**LADY:** Holding right hand full left turn under right arm stepping left-right-left & scuff with right foot

## SHE TURNS ½ RIGHT HE TURNS ½ LEFT

- 1-4 **MAN:** Steps in place right-left-right & scuff with left foot  
**LADY:** Hold both hands lady turns ½ right under man left arm stepping right-left-right & scuff with left foot

## Left hand cross over right hand face to face

- 5-8 **LADY:** Step in place left-right-left & scuffs with right foot  
**MAN:** Hold both hands crossed man turns ½ left under left then right arm stepping left, right, left & scuff with right foot

## Hands crossed right over left - both facing RLOD

## (4) SHUFFLES FORWARD

- 1&2-3&4 Right & left shuffle moving back side by side -- both turn ½ inward man turns left & lady turns right) on the next two shuffles
- 5&6-7&8 Right & left shuffles facing LOD in a sweetheart position

## REPEAT

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