

# Turnabout

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Pete Laperle (USA)

**Musique:** Country Club - Travis Tritt

Dedicated to Paul Tetreault. He has helped me with so many new steps along the way. Thanks Paul.

## RIGHT GRAPEVINE, LEFT GRAPEVINE

- 1-4 Step right foot to right, step left foot behind right, step right foot to right, touch left toe beside right foot
- 5-8 Step left foot to left, step right foot behind left, step left foot to left, touch right toe beside left foot

## ANGLE STEP SLIDE RIGHT, LEFT GRAPEVINE

- 1-2 At a 45 degree angle moving forward step right foot to right, slide left foot behind right foot
- 3-4 At a 45 degree angle moving forward stop right foot to right, touch left toe to right foot
- 5-8 Step left foot to left, step right foot behind left, step left to left, touch right toe beside left foot

## SIDE STEPS, CROSS TURN

- 1-4 Step right foot to right, touch left toe to right foot, step left foot to left, touch right toe to left foot
- 5-8 At a 45 degree angle touch right toe back, cross right foot in front of left foot, on the balls of both feet do a full turn turn unwinding to your left, (your legs should be in a cross locked position with weight on left foot)

## HOP STEPS, STEP SLIDE, HALF TURNS

- 1-4 Hop back on right foot, hop forward on left foot, step back with right foot, slide left foot beside right foot in a locked position
- 5-8 Bring right foot around left foot and step out on your right foot, do a half turn to your left, step out on right foot, do a half turn to your left

## RIGHT GRAPEVINE CROSS, STEP SLIDE, HALF TURN

- 1-4 Step right foot to right, step left behind right, step right foot to right, cross left foot in front of right foot
- 5-8 Step back with right foot, slide left foot beside right foot to a cross locked position, bring right foot around left foot and step out on right, do a half turn to your left

## ¾ CIRCLE WALK WITH HAND CLAPS

- 1 Step forward with right foot
- 2 Pivot ¼ turn to left, at the same time bringing left knee up with a clap
- 3 Step left foot down ¼ turn to your left
- 4 Bring right knee around and up with a hand clap
- 5 Step forward with right foot
- 6 Pivot ¼ to left, at the same time bringing left knee up with a hand clap
- 7 Step forward on left foot
- 8 Bring right knee up with a hand clap

## REPEAT