

# Turn To Me

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Michel Cabana (CAN)

Musique: Turn to Me - Vanessa Amorosi



## **WEAVE RIGHT, ROCK SIDE, RECOVER WITH ¼ TURN LEFT, WALK, WALK**

- 1-4 Step right to the right, cross left behind right, step right to the right, cross left over right  
5-8 Step right to the right side taking all the weight, recover weight on the left as you pivot ¼ turn left, step forward on the right, step forward on the left

### **Optional:**

- 7-8 Pivot ½ turn left and step back on the right, pivot ½ turn left and step forward on the left

## **WEAVE RIGHT, ROCK SIDE, RECOVER WITH ¼ TURN LEFT, WALK, WALK**

- 1-4 Step right to the right, cross left behind right, step right to the right, cross left over right  
5-8 Step right to the right side taking all the weight, recover weight on the left as you pivot ¼ turn left, step forward on the right, step forward on the left

### **Optional:**

- 7-8 Pivot ½ turn left and step back on the right, pivot ½ turn left and step forward on the left

## **TOUCH, CROSS, TOUCH, CROSS, MODIFIED MONTEREY TURN**

- 1-4 Touch right to the side, cross right over left, touch left to the side, cross left over right  
5-8 Touch right to the side, pivot ¼ turn right as you transfer weight on the right, pivot ¼ turn right as you touch left to the left side, cross left over right

## **BUMP & STEP, BUMP & STEP, ¼ TURN RIGHT BUMP & STEP, BUMP AND HITCH**

- 1&2 Touch right diagonally forward as you bump hips forward, bump hips back, transfer full weight on the right  
3&4 Touch left diagonally forward as you bump hips forward, bump hips back, transfer full weight on the left  
5&6 Pivot ¼ turn right as you touch right diagonally forward, bump hips back, transfer full weight on the right  
7&8 Touch left diagonally forward as you bump hips forward, bump hips back, transfer full weight on the left as you hitch right beside left

## **REPEAT**

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