

# Turn To Me

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Lynn Stokoe (UK)

**Musique:** Le Click (Tonight Is The Night) - La Bouche

## **LEFT SHUFFLE FORWARD, ¼ TURN RIGHT CHASSE, BACK ROCK, ¼ TURN LEFT SHUFFLE**

- 1&2 Step forward left, close right beside left, step forward left  
3&4 Turning ¼ left step right to right side, close left beside right, step right to right side  
5-6 Rock back on left, rock forward onto right  
7&8 Turning ¼ left step forward left, close right beside left, step forward left

## **FULL TURN FORWARD, RIGHT SHUFFLE, TRAVELING BACK HEEL SWITCHES**

- 9 On ball of left make ½ turn left, stepping back right  
10 On ball of right make ½ turn left, stepping forward left  
11&12 Step forward right, close left beside right, step forward right  
13& Touch left heel forward, step left back  
14& Touch right heel forward, step right back  
15& Touch left heel forward, step left back  
16& Touch right heel forward, step right back

## **¼ TURN LEFT SHUFFLE, RIGHT SHUFFLE, SIDE ROCK, ¼ TURN COASTER**

- 17&18 Turning ¼ left step forward left, close right beside left, step forward left  
19&20 Step forward right, close left beside right, step forward right  
21-22 Rock left to left side, rock onto right in place  
23 On ball of right make ¼ turn left, stepping back left  
&24 Step right beside left, step forward left

## **RIGHT & LEFT SHUFFLES, SIDE ROCK, TRIPLE ½ TURN RIGHT**

- 25&26 Step forward right, close left beside right, step forward right  
27&28 Step forward left, close right beside left, step forward left  
29-30 Rock right to right side, rock onto left in place  
31&32 Triple step ½ turn right, stepping right, left, right

## **FULL TURNING HEEL SWITCHES**

- 33& Touch left heel forward, step left beside right  
34& Touch right heel forward turning ¼ right, step right beside left  
35& Touch left heel forward, step left beside right  
36& Touch right heel forward turning ¼ right, step right beside left  
37& Touch left heel forward, step left beside right  
38& Touch right heel forward turning ¼ right, step right beside left  
39& Touch left heel forward, step left beside right  
40& Touch right heel forward turning ¼ right, step right beside left

## **REPEAT**