

# A Turn On

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Judy Cain (USA)

Musique: San Antonio Girl - Lyle Lovett



## HEEL STRUTS - ROCK STEP STEP

- 1-2 Right heel forward drop right toe
- 3-4 Left heel forward drop left toe
- 5-6 Step right back, step left in place
- 7-8 Step right forward, hold

## HEEL STRUTS - ROCK STEP STEP

- 1-2 Left heel forward drop left toe
- 3-4 Right heel forward drop right toe
- 5-6 Step left back, step right in place
- 7-8 Step left forward, hold

## CROSS, BACK, ¼ RIGHT, HOLD, CROSS, ¼ LEFT, ¼ LEFT, HOLD

- 1-2 Cross right over left, step left back
- 3-4 Side step right into ¼ turn right, hold
- 5-6 Cross left over right, step right back ¼ turn left
- 7-8 Side step left into ¼ left turn, hold

## CROSS, BACK ¼ RIGHT, ¼ RIGHT, HOLD, ¼ RIGHT PIVOT, STEP, HOLD

- 1-2 Cross right over left, step left back ¼ turn right
- 3-4 Side step right into ¼ right turn, hold
- 5-6 Step left forward make a ¼ turn to right, step right in place
- 7-8 Step left forward, hold

## VINE, HOLD, PIVOT ½ RIGHT, STEP, HOLD

- 1-2 Step right to right, cross left behind
- 3-4 Step right to right, hold (option scuff left forward)
- 5-6 Step left forward, ½ right turn step right in place
- 5-7 Step left forward, hold (option scuff right forward)

## PIVOT ½ RIGHT, STEP, HOLD, VINE, HOLD

- 1-2 Step right forward make a ¼ turn to left, step left in place
- 3-4 Step right forward, hold (option scuff left forward)
- 5-6 Step left to left, right behind
- 7-8 Step left to left, hold (option scuff right forward)

## SIDE TOUCHES, HITCH, ROCK STEP, STEP

- 1-2 Touch right to right, step right beside left
- 3-4 Touch left to left, step left beside right
- 5-6 Hitch right knee up, step right back
- 7-8 Step left in place, step right next to left

## SIDE TOUCHES, HITCH, ROCK STEP, STEP

- 1-2 Touch left to left, step left beside right
- 3-4 Touch right to right, step right beside left
- 5-6 Hitch left knee up, step left back

7-8

Step right in place, step left next to right

**REPEAT**

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