

# Turn Me On

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Ray Cadden (UK) & Liz Cartwright (UK)

**Musique:** You Turn Me On - Tim McGraw



## **SIDE ROCK, BACK ROCK, HIP BUMPS**

- 1-2 Rock right foot to side, recover weight on to left
- 3-4 Rock back on right foot, recover weight on left
- 5-6 Step forward on right with bump, bump left
- 7&8 Bump hips right, left, right

## **FORWARD ROCK, BACK ROCK, HIP BUMPS**

- 1-2 Rock forward on left, rock back on right
- 3-4 Rock back on left foot, recover weight on to right
- 5-6 Step forward on left with bump, bump right
- 7&8 Bump hips left, right, left

## **HEEL, HOOK, SHUFFLE TWICE**

- 1-2 Put right heel forward, hook right foot in front of left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Put left heel forward, hook left foot in front of right
- 7&8 Shuffle forward stepping left, right, left

## **CROSS, UNWIND, SIDE SHUFFLE, ROCK BACK, RECOVER, KICK BALL CHANGE**

- 1-2 Cross right foot over left, unwind  $\frac{1}{2}$  turn over left shoulder, keeping weight on right foot
- 3&4 Side shuffle to the left, stepping left, right, left
- 5-6 Rock back on right, recover weight on to left
- 7&8 Kick right foot forward, replace right next to left, replace weight onto left (kick ball change)

## **SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, TRIPLE HALF TURN**

- 1-2 Step right to right side, place left next to right
- 3&4 Side shuffle stepping right, left, right
- 5-6 Cross left over right, replace weight onto right
- 7&8 Triple half turn over left shoulder stepping left, right, left

## **STEP $\frac{1}{2}$ PIVOT, STEP $\frac{1}{4}$ PIVOT, WEAVE LEFT WITH A POINT**

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn left on ball of left foot
- 3-4 Step forward on right, pivot  $\frac{1}{4}$  left on ball of left foot
- 5-6 Cross right over left, step left to left side
- 7-8 Step right behind left, point left to left side

## **WEAVE RIGHT AND POINT, STEP, TOUCHES TWICE**

- 1-2 Step left over right, step right to right
- 3-4 Step left behind right, point right to side and point
- 5-6 Step right diagonally left, touch left toe forward, keeping weight on right foot
- 7-8 Step back on left, touch right toe back keeping weight on left

## **WEAVE LEFT WITH $\frac{1}{4}$ TURN RIGHT, FULL TURN AND TOUCH**

- 1-2 Cross right over left, step left to left
- 3-4 Turn  $\frac{1}{4}$  turn right on ball of left foot stepping back on right, touch left toe back
- 5-6 Step forward on left, turn  $\frac{1}{2}$  turn to left, stepping back on right

7-8

Turn ½ turn left on ball of right foot, stepping forward on left touch right next to left

**REPEAT**

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