

# Turn Around Cowboy

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sheila Still (UK)

**Musique:** Billy B. Bad - George Jones



## RIGHT KICK BALL CHANGE TWICE, FORWARD TRAVEL, STOMP

- 1 Right foot kick forward
- & Step right foot beside left
- 2 Step left in place
- 3 Right foot kick forward
- & Step right foot beside left
- 4 Step left in place
- 5 Walk forward right
- 6 Walk forward left
- 7 Walk forward right
- 8 Stomp left beside right

## SWIVELS, HALF PIVOT TURN, HEEL DIG

- 9 Weight on toes, swivel both heels to left
- 10 Hold
- 11 Weight on toes, swivel both heels to right
- 12 Hold
- 13 Step left behind right
- 14 Step right to right side, and pivot  $\frac{1}{2}$  turn right on right foot
- 15 Step left foot beside right
- 16 Heel dig forward with right foot

## RIGHT GRAPEVINE, TOE TOUCH, $\frac{1}{4}$ TURN LEFT SHUFFLE, $\frac{1}{4}$ TURN LEFT

- 17 Step right to right side
- 18 Cross left behind right
- 19 Step right to right side
- 20 Touch left toe behind right
- 21&22 Step  $\frac{1}{4}$  turn to left, step right beside left, step forward left
- 23 Step forward right,  $\frac{1}{4}$  turn left
- 24 Transfer weight onto left (now facing original start wall)

## HEEL DIG, HOOK, KICK, $\frac{1}{4}$ ARIEL RONDE

- 25 Right heel dig forward
- 26 Hook in front of left knee
- 27 Right heel dig forward
- 28 Step right beside left
- 29-30 Left kick forward twice
- 31-32 (aerial ronde) ie sweep left foot round to left as you  $\frac{1}{4}$  turn left by pivot of right foot and place left beside right

**REPEAT**

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