

# Tupelo Honey

**COPPER KNOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 4

**Niveau:** Intermediate/Advanced

**Chorégraphe:** Barbara Mendelsohn (USA)

**Musique:** Cotton County Queen - Sammy Kershaw



## **POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP**

- 1-2 Point right toe to right side; touch right beside left  
3&4 Kick right foot forward; step on ball of right foot; step on left foot  
5&6 Step right behind left; step left to left side; step right beside left  
7-8 Rock back on left foot; rock forward onto right foot.

## **POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP**

- 9-10 Point left toe to left side; touch right beside left  
11&12 Kick left foot forward; step on ball of left foot; step on right foot  
13&14 Step left behind right; step right to right side; step left beside right  
15-16 Rock back on right foot; rock forward onto left foot.

## **STOMPS, POINT, HOLD, POINT, HOLD**

- 17-18 Stomp right forward; stomp right in place  
19-20 Stomp left forward; stomp left in place  
21-22 Point right to right side; hold  
&23-24 Step on right foot; point left to left side; hold.

## **CROSS, UNWIND, CROSS-BALL-CHANGES, ¼ TURN**

- 25-26 Cross-step left foot over right; unwind ½ turn right placing weight on left  
27&28 Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right  
29&30 Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right  
**Steps 27-30 move slightly right**  
31-32 Step right foot forward; pivot ¼ turn left placing weight on left foot.

## **SIDE ROCK, SYNCOPATED VINE, SIDE ROCK, SYNCOPATED VINE**

- 33-34 Rock-step right foot to right side; rock back onto left foot  
35&36 Cross-step right behind left; step left to left side; cross-step right over left  
37-38 Rock-step left foot to left side; rock back onto right foot  
39&40 Cross-step left behind right; step right foot to right side; cross-step left over right.

**REPEAT**