

Tuned In

COPPER KNOB
STEPMATS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Jan Wyllie (AUS)

Musique: Stay Tuned - Royal Wade Kimes



- 1-4 Strut right, strut left
5-8 Strut right, stamp left beside right, hold
- 9 Step forward on right at 45 degrees right
10 Step left to left at 45 degrees left
11-12 Step back on right, step back on left (feet together)
- 13-16 Repeat counts 9-12
- 17-20 Toe strut backwards right-left
21-24 Toe strut right, stamp left beside right, hold
- 25 Step back on right at 45 degrees right
26 Step left to left at 45 degrees left
27-28 Step forward on right, step forward on left (feet together)
- 29-32 Repeat counts 25-28
- 33 Making a $\frac{1}{4}$ turn right touch right heel forward at 45 degrees right
& Step right beside left
34 Touch left heel forward at 45 degrees left
& Step left beside right
35 Touch right heel forward at 45 degrees right
36 Stamp right beside left
- 37-40 Twist heels right-left-right center
- 41-43 Vine right stepping right-left-right making a $\frac{1}{4}$ turn right on the 3rd step
44 Stamp left beside right
- 45-48 Vine left stepping left-right-left, stamp right beside left

REPEAT

On the last wall the music ends with heel twists. To make a neater ending, simply twist to face the front. That is, while making a $\frac{1}{4}$ turn left twist heels right-left-right, stamp left beside right.
