

Tumble Downwind

Compte: 32

Mur: 0

Niveau:

Chorégraphe: June Wilson (UK)

Musique: This Is Me - Randy Travis



Position: Sweetheart

SHUFFLES, TOE TOUCHES

- 1&2 Shuffle forward left, right, left
- 3&4 Shuffle forward right, left, right
- 5&6 Shuffle forward left, right, left
- 7&8 Shuffle forward right, left, right
- 9 Step forward with left foot
- 10 Touch right toe forward
- 11 Step back with right foot
- 12 Touch left toe back
- 13 Step forward with left foot
- 14 Touch right toe forward
- 15 Step back with right foot
- 16 Touch left toe back

DURING THE NEXT 4 COUNTS YOU WILL MAKING A $\frac{3}{4}$ TURN (WINDMILL TURN)

- 17 Step left, at the same time making a $\frac{1}{4}$ turn to your left
- 18 Right foot step across in front of left making a $\frac{1}{4}$ turn left
- 19 Step left at the same time making $\frac{1}{4}$ turn to left
- 20 Step right foot in place

NOW FACING OUTSIDE LOD, GENT'S HANDS RESTING ON LADY'S SHOULDERS

- 21 Step left at the same time making a $\frac{1}{4}$ turn to left
- 22 Right foot cross in back, lady step right turning to the left $\frac{1}{4}$ left
- 23 Step left with the left (dropping right hands, raise left) lady steps left turning to the left $\frac{1}{4}$ turn left
- 24 Right foot cross over in front of left

$\frac{3}{4}$ "WINDMILL TURN" TO THE LEFT

- 25 Step left, at the same time making a $\frac{1}{4}$ turn to the left
- 26 Right foot step across in front of left, making a $\frac{1}{4}$ turn left
- 27 Step left at the same time making a $\frac{1}{4}$ turn to the left
- 28 Right foot step in place

You will now have your backs to LOD, and move in reverse LOD

- 29 Kick left foot forward and step quickly on the ball of left foot
- 30 Step quickly on the right foot
- 31 Step forward with left foot
- 32 Brush right foot forward beside left
- 34 Brush left foot forward beside right
- 35 Step forward with left foot
- 36 Brush right foot forward beside left
- 37 Step forward with right foot
- 38 Brush left foot forward beside right
- 39 Step forward with left foot, drop left hands and raise right hands

40 Pivot ½ turn right on the balls of both feet
You will now be back in LOD. Resume sweetheart position

REPEAT
