

Tulsa Time

COPPER KNOB
STEPPERS

Compte: 62

Mur: 0

Niveau:

Chorégraphe: Shirley S. McCoy-Babcock (USA)

Musique: Tulsa Time - Don Williams



- 1-2 Slide left foot to the left, slide right together
- 3-4 Slide left foot to the left, slide right together
- 5-6 Slide right foot to the right, slide left together
- 7-8 Slide right foot to the right, slide left together
- 9-10 Slide left foot to the left, slide right together
- 11-12 Slide left foot to the left, slide right foot together
- 13-14 Slide right foot to the right, slide left together
- 15-16 Slide right foot to the right, slide left together
- 17-18 Step forward on the left foot, kick right
- 19-20 Step on the right foot, touch left toe to the back
- 21-22 Step on the left foot, kick right
- 23-24 Step on right foot, touch left foot together

VINE LEFT FULL TURN

- 25 Step left, pivot $\frac{1}{2}$ turn to the left
- 26 Step on right foot and pivot $\frac{1}{2}$ turn to the left
- 27 Step on left foot
- 28 Kick right

VINE RIGHT FULL TURN

- 29 Step right, pivot $\frac{1}{2}$ turn to the right
- 30 Step on left foot & pivot $\frac{1}{2}$ turn to the right
- 31 Step on right foot
- 32 Kick left

- 33-34 Step on left foot, kick right forward
- 35-36 Step on right foot right pivot $\frac{1}{4}$ turn to the left, kick left
- 37-38 Step on left, kick right
- 39-40 Step on right foot & pivot $\frac{1}{4}$ turn to the left, kick left
- 41-42 Step on left foot, kick right
- 43-44 Step on right foot & pivot $\frac{1}{4}$ turn to the left, kick left
- 45-46 Step on left and bring right foot together
- 47-48 Click heels together two times
- 49-50 Slide left foot forward, slide right foot together
- 51 Slide left forward right pivot $\frac{1}{2}$ turn to the right
- 52-53 Slide right foot forward, slide left foot together
- 54 Slide right forward 0 pivot $\frac{1}{2}$ turn to the left
- 55-58 Shuffle left (left, right, left), shuffle right (right, left, right)
- 59 Step forward on left
- 60 Cross right foot over and $\frac{1}{4}$ turn (pivot) to the left (weight now on right foot).
- 61-62 Step left, step right behind

***Every time you kick, clap your hands.**

REPEAT