

# Tulane

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Lesley Michel (UK) & Paul Michel (UK)

**Musique:** Tulane - Steve Gibbons Band



## HEEL SWIVELS, CLAPS, RIGHT KICK FORWARD

- 1-2 Swivel heels to right, hold & clap
- 3-4 Swivel heels to left, hold & clap
- 5-6 Swivel heels to right, swivel heels to left
- 7-8 Swivel heels to center, kick right foot forward

## ¼ TURN JAZZ BOX, STEP LEFT, CLAP, PIVOT ½ TURN, CLAP

- 1-4 Cross right over left, step back on left, step right ¼ turn right, touch left beside right
- 5-6 Step left to left side, hold & clap
- 7-8 Pivot ½ turn on ball of left foot, stepping onto right, hold & clap

## ROCK RECOVER, SCOOTs FORWARD TWICE, HEEL SWIVETS TWICE

- 1-2 Rock back onto left, recover weight onto right
- &3&4 Jump forward on left right, jump forward on left right
- 5-6 Swivel on right heel & left toe to right side, swivel back to center
- 7-8 Swivel on right heel & left toe to right side, swivel back to center

**Scoots can be replaced with a left stomp, right stomp on a count of 3-4**

**Styling option: on counts 5-6 & 7-8, hold arms out at waist height, palms down**

## GRAPEVINE RIGHT, HEEL SWIVETS TWICE

- 1-4 Step right to right side, cross left behind right, step right to right side, step left beside right
- 5-6 Swivel on left heel & right toe to left side, swivel back to center
- 7-8 Swivel on left heel & right toe to left side, swivel back to center

**Optional hand movements as above**

## STEP TURN STEP SCUFF, LEFT LOCK-STEP SCUFF

- 1-4 Step forward right, pivot ½ turn left, step forward on right, scuff left foot forward
- 5-8 Step forward left, lock right foot behind left, step forward on left, scuff right foot forward

## WEAVE, ¼ TURN, PIVOT ½ TURN, STOMPS TWICE

- 1-4 Cross right over left, step left to left side, cross right behind left, step forward on left, making ¼ turn to left
- 5-8 Step forward right, ½ turn pivot left, stomp right foot forward, stomp left foot next to right

**REPEAT**

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