

# Trust

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: John Bishop (AUS)

Musique: Trust - GANGgajang

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## SHUFFLE SIDE, COASTER CORNER 1/8 RIGHT, FORWARD, SIDE, COASTER ¼ LEFT

- 1&2 Shuffle left, right, left sideways to left
- 3&4 Step right back facing 45 degrees right (1:00), step left together, step right forward at 45 degrees right
- 5-6 Step left forward still facing corner, step right to side straightening up to front wall
- 7&8 Step left back turning ¼ turn left (9:00), step right together, step left forward (9:00)

## SHUFFLE FORWARD, FORWARD-TOGETHER-BACK, &-BACK, UNWIND ¾ RIGHT, CROSS SHUFFLE

- 1&2 Shuffle forward right, left, right
- 3& Step left forward at 45 degrees left (diagonally left), step right together
- 4 Step left slightly back at a small angle to the left
- & Step right back at 45 degrees right (diagonally right)
- 5 Cross/step left back over right
- 6 Unwind on balls of both feet ¾ turn right (6:00 weight ends on left)
- 7&8 Cross shuffle right, left, right to left

## SIDE ROCK CROSS SHUFFLE, HALF TURN CROSS SHUFFLE

- 1-2 Rock/step left to side, side rock onto right
- 3&4 Cross shuffle left, right, left to right
- 5 Step right back turning ¼ turn left
- 6 Step left to side turning ¼ turn left
- 7&8 Cross shuffle right, left, right to left

## SIDE-ROCK-CROSS, BACK ¼ LEFT, TURN ½ LEFT, KICK-BALL-STEP-BALL-STEP-BALL-STEP-BALL (GALLOP)

- 1&2 Rock/step left to side, side rock onto right, cross/step left over right
- 3 Step right back turning ¼ turn left
- 4 Step left forward turning ½ turn left
- 5 Kick right forward
- &6&7 Step ball of right together, step left forward, step ball of right together, step left forward
- &8& Step ball of right together, step left forward, step ball of right together

## REPEAT

## TAG

At the end of the 7th wall (facing 9:00) add four (4) paddle turns turning a total of one-and-a-quarter (450 degrees) turns right to face front wall and restart. Sway your hips to accentuate the turns

- 1-8 Step left forward, pivot more than ¼ turn right changing weight to right; repeat 3 more times
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