

True Love Is

COPPERKNOB
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau: Intermediate nightclub

Chorégraphe: Steve Rutter (UK)

Musique: When a Woman Loves a Man - Westlife



CROSS ROCK, SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN RIGHT, CLOSE, HIP SWAY

- 1-2 Cross rock right over left, recover weight back onto left. & step right-to-right side
3-4 Cross rock left over right, recover weight back onto right
&5 Step left-to-left side, cross right over left
6& Make a quarter turn right stepping back on left, make a half turn right stepping forward on right
7&8 Step forward on left, close right beside left, step left-to-left side swaying hips left

HIP SWAY, SIDE, CLOSE, TOE TOUCH, CROSSING SHUFFLE, SIDE ROCK, FULL TURN LEFT, CROSS

- 9 Sway hips right
10&11 Step left-to-left side, close right beside left, touch left toe to left side
12&13 Cross left over right, step right-to-right side, cross left over right
14&15 Rock right-to-right side, recover weight onto left, make a half turn left stepping right-to-right side
&16 Make a half turn left stepping left to left side, cross right over left

TOE TOUCH, ¼ TURNING COASTER STEP, STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, SIDE ROCK, CROSSING SHUFFLE

- 17 Touch left toe to left side
18&19 Make a quarter turn left stepping back on left, step right beside left, step forward on left
20&21 Step forward on right, pivot a half turn left, step forward on right
22&23 Rock left-to-left side, recover weight onto right, cross left over right
&24 Step right-to-right side, cross left over right

¼ TURN LEFT, SIDE, CROSS, TOE TOUCHES, ½ TURN RIGHT, LEFT ROCK & CROSS, STEP BACK, SIDE

- 25&26 Make a quarter turn left, stepping back onto right, step left-to-left side, cross right over left
27&28 Touch left toe to left side, close left beside right, touch right toe to right side
29 Make a half turn right stepping right beside left
30&31 Rock left-to-left side, recover weight onto right, cross left over right
&32 Step back on right, step left to left side

REPEAT

TAG

At the end of wall 5 (3:00)

- 1&2 Cross rock right over left, recover weight back onto left, step right-to-right side
3&4 Cross rock left over right, recover weight back onto right, step left-to-left side
5&6 Touch right toe to right side, close right beside left, touch left toe to left side
& Close left beside right
7-8 Step right-to-right side swaying hips right, sway hips left
& Close right beside left
9-10 Step left-to-left side swaying hips left, sway hips right
& Close left beside right

ENDING

You will have just started your 8th sequence of the dance. To end the dance neatly facing the front dance

your 8th sequence up to count 11, you then have your left toe pointed out to your left side so cross left over right and unwind a half turn right to face the front.
