

# True Love Is

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate nightclub

**Chorégraphe:** Steve Rutter (UK)

**Musique:** When a Woman Loves a Man - Westlife



## **CROSS ROCK, SIDE, CROSS ROCK, SIDE, CROSS, ¾ TURN RIGHT, CLOSE, HIP SWAY**

- 1-2 Cross rock right over left, recover weight back onto left. & step right-to-right side
- 3-4 Cross rock left over right, recover weight back onto right
- &5 Step left-to-left side, cross right over left
- 6& Make a quarter turn right stepping back on left, make a half turn right stepping forward on right
- 7&8 Step forward on left, close right beside left, step left-to-left side swaying hips left

## **HIP SWAY, SIDE, CLOSE, TOE TOUCH, CROSSING SHUFFLE, SIDE ROCK, FULL TURN LEFT, CROSS**

- 9 Sway hips right
- 10&11 Step left-to-left side, close right beside left, touch left toe to left side
- 12&13 Cross left over right, step right-to-right side, cross left over right
- 14&15 Rock right-to-right side, recover weight onto left, make a half turn left stepping right-to-right side
- &16 Make a half turn left stepping left to left side, cross right over left

## **TOE TOUCH, ¼ TURNING COASTER STEP, STEP FORWARD, PIVOT ½ TURN LEFT, STEP FORWARD, SIDE ROCK, CROSSING SHUFFLE**

- 17 Touch left toe to left side
- 18&19 Make a quarter turn left stepping back on left, step right beside left, step forward on left
- 20&21 Step forward on right, pivot a half turn left, step forward on right
- 22&23 Rock left-to-left side, recover weight onto right, cross left over right
- &24 Step right-to-right side, cross left over right

## **¼ TURN LEFT, SIDE, CROSS, TOE TOUCHES, ½ TURN RIGHT, LEFT ROCK & CROSS, STEP BACK, SIDE**

- 25&26 Make a quarter turn left, stepping back onto right, step left-to-left side, cross right over left
- 27&28 Touch left toe to left side, close left beside right, touch right toe to right side
- 29 Make a half turn right stepping right beside left
- 30&31 Rock left-to-left side, recover weight onto right, cross left over right
- &32 Step back on right, step left to left side

## **REPEAT**

## **TAG**

### **At the end of wall 5 (3:00)**

- 1&2 Cross rock right over left, recover weight back onto left, step right-to-right side
- 3&4 Cross rock left over right, recover weight back onto right, step left-to-left side
- 5&6 Touch right toe to right side, close right beside left, touch left toe to left side
- & Close left beside right
- 7-8 Step right-to-right side swaying hips right, sway hips left
- & Close right beside left
- 9-10 Step left-to-left side swaying hips left, sway hips right
- & Close left beside right

## **ENDING**

**You will have just started your 8th sequence of the dance. To end the dance neatly facing the front dance**

your 8th sequence up to count 11, you then have your left toe pointed out to your left side so cross left over right and unwind a half turn right to face the front.

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