

True Love (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Jorma Leitzinger Jr. (FIN)

Musique: True - George Strait



BOX STEP TWICE

- 1-4 Step right over left, step left back, step right to side, step left slightly forward
5-8 Step right over left, step left back, step right to side, step left slightly forward

WALK FORWARD

- 9-12 Step right forward, step left forward, step right forward, scuff left
13-16 Step left forward, step right forward, step left forward, scuff right

GRAPEVINE RIGHT, HEEL TOUCHES

- 17-20 Step right to side, cross left behind, step right to side, touch left heel diagonally forward
21-24 Step left in place, touch right toe together, step right diagonally back, touch left heel diagonally forward

GRAPEVINE LEFT, HEEL TOUCHES

- 25-28 Step left to side, cross right behind, step left to side, touch right heel diagonally forward
29-32 Step right in place, touch left toe together, step left diagonally back, touch right heel together

PIVOT TURNS, ROCK STEP, COASTER STEP

- 33-36 Step right forward, turn $\frac{1}{2}$ left, step right forward, turn $\frac{1}{2}$ left
37-38 Rock right forward, step left back
39&40 Step right back, step left together, step right forward

PIVOT TURN, CHA-CHA

- 41-42 Step left forward, turn $\frac{1}{4}$ right
43&44 Cha-cha in place (left, right, left) (man stands behind lady)

SLOW MONTEREY TURNS WITH CHA-CHAS

- 45-48 Rock right to side, rock left in place, step left together while turning $\frac{1}{2}$ right (47-48)
49-50 Rock left to side, rock right in place
51&52 Step left together, step right in place, step left in place

SLOW MONTEREY TURNS WITH CHA-CHAS

- 53-56 Rock right to side, rock left in place, step left together while turning $\frac{1}{2}$ right (55-56)
57-58 Rock left to side, rock right in place
59&60 Step left together, step right in place, step left in place

GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN LEFT

- 61-62 Step right to side, cross left behind
63-64 Step right to side turning $\frac{1}{4}$ left, step left back

REPEAT