

True Love

Compte: 48

Mur: 4

Niveau: Improver waltz

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: When I Said I Do - Gemma Fairweather & Billy 'Bubba' King



ROCK-RECOVER ½ TURN RIGHT, TRIPLE FULL TURN RIGHT TWICE

1-3 Rock forward on right, recover back on left, step right ½ turn right

Weight on right, facing 6:00

4-6 Make full turn right stepping left, right, left, (full turn travels forward)

7-9 Rock forward on right, recover back on left, step right ½ turn right

Weight on right, facing 12:00

10-12 Make full turn right stepping left, right, left, (full turn travels forward)

Easy option: replace full turns with left basic forward

ROCK-RECOVER, ¼ TURN RIGHT, WEAVE RIGHT

13-15 Rock forward on right, recover back on left, step right ¼ turn right, (facing 3:00)

16-18 Step left across right, step right to right side, step left behind right

STEP-DRAG-TOUCH, ROLLING VINE LEFT

19-21 Step right to right side, drag left to right, touch left beside right

22-24 Step left ¼ turn left, on ball of left pivot ½ turn left stepping back on right, on ball of right pivot ¼ turn left stepping left to left side

RIGHT TWINKLE, LEFT TWINKLE TURNING ¼ LEFT TWICE

25-27 Cross right over left, step left to left side, step right in place

28-30 Cross left over right, step right to right side turning ¼ left, step left beside right

Facing 12:00, weight on left

31-33 Cross right over left, step left to left side, step right in place

34-36 Cross left over right, step right to right side turning ¼ left, step left beside right

Facing 9:00, weight on left

TRIPLE FULL TURN LEFT, TRIPLE FULL TURN RIGHT

37-39 Make full turn left stepping right, left, right, (triple turn travels forward)

40-42 Make full turn right stepping left, right, left, (triple turn travels forward)

Easy option: replace turns with right & left basic's

CROSS BACK BACK, CROSS BACK ½ TURN

43-45 Cross right over left, step back on left, step back on right

46-48 Cross left over right, step back on right, step left ½ turn left

Facing 3:00 wall, weight on left

REPEAT

When using Gemma & Billy's and also the Clint Black track the music will slow towards the end of the track, keep dancing at the same tempo, don't slow down, you will end the dance facing the front wall on the last step