

True Believer

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: Believe (Almighty Definitive Mix) - Cher



Start after the long, long, long intro (about 1:23 into the song is where I start playing the song) on the first verse vocal (2 minutes into the mix)

RIGHT KICK BALL CHANGE, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT HEEL GRIND TURNING ¼ RIGHT, RIGHT COASTER BACK

- 1&2 Kick right foot forward, step right foot together, step left foot together
3-4 Step right foot forward, pivot ½ left (weight ends on left foot) (now facing back wall)
5-6 Touch right heel forward, turn right heel ¼ right while pivoting ¼ right on left foot (weight ends on left foot) (now facing left side wall)
7&8 Step right foot back, step left foot together, step right foot forward

LEFT FORWARD, ½ RIGHT PIVOT TURN, ½ RIGHT & LEFT SHUFFLE BACK, RIGHT SHUFFLE BACK, LEFT COASTER BACK

- 1-2 Step left foot forward, pivot ½ right (weight ends on right foot) (now facing right side wall)
3&4 Turning ½ right step left foot back, step right foot together, step left foot back (now facing left side wall)
5&6 Step right foot back, step left foot together, step right foot back
7&8 Step left foot back, step right foot together, step left foot forward .

VINE RIGHT 2, HEEL SWITCHES, RIGHT JAZZ SHUFFLE BOX

- 1-2 Step right foot to right side, cross step left foot behind right
3& Touch right heel forward, step right foot together
4& Touch left heel forward, step left foot together
5-6 Cross step right foot over left, step left foot back
7&8 Step right foot to right side, step left foot together, step right foot together

VINE LEFT 2, HEEL SWITCHED, LEFT JAZZ SHUFFLE BOX WITH ¼ LEFT

- 1-2 Step left foot to left side, cross step right foot behind left
3& Touch left heel forward, step left foot together
4& Touch right heel forward, step right foot together
5-6 Cross step left foot over right, step right foot back
7&8 Turning ¼ left and step left foot to left side, step right foot together, step left foot together (now facing back wall)

REPEAT
