

# Trouble Is...

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** William Sevone (UK)

**Musique:** The Trouble With Love Is - Kelly Clarkson

## **FOUR POINT STAR: 4X TOUCH-TOGETHER, (12:00)**

- 1-2 Touch right toe to right side, step right foot next to left
- 3-4 Touch left toe backward, step left foot next to right
- 5-6 Touch right toe forward, step right foot next to left
- 7-8 Touch left toe to left side, step left foot next to right foot

## **STEP BACKWARD, ½ LEFT STEP FORWARD, 2X SIDE STEP-TOGETHER WITH EXPRESSION, SIDE STEP, ¼ LEFT SIDE STEP, (3:00)**

- 9-10 Step backward onto right foot, turn ½ left & step forward onto left foot
- 11 (Bend knees & turning body diagonal left) step right foot to right side
- 12 (Straightening body & facing forward), touch left toe next to right foot
- 13 (Bend knees & turning body diagonal right) step left foot to left side
- 14 (Straightening body & facing forward), touch right toe next to left foot
- 15-16 (Bobbing slightly) step right foot to right side, turn ¼ left & step left foot to left side

## **CROSS STEP, SIDE STEP, ½ RIGHT SIDE ROCK, ROCK, ½ LEFT SIDE STEP, ½ LEFT STEP BEHIND, ¼ LEFT SIDE STEP, CROSS BEHIND TOUCH, (3:00)**

- 17-18 Cross step right foot over left, step left foot to left side
- 19-20 Turn ½ right & rock right foot to right side, rock step onto left foot
- 21-22 Turn ½ left & step right foot to right side, turn ½ left & step left foot to left side
- 23-24 Turn ½ left & step right foot to right side, cross touch left toe behind right foot

## **¼ LEFT STEP FORWARD, LOCK, STEP FORWARD, SCUFF, STEP FORWARD, LOCK, STEP FORWARD, SCUFF, (12:00)**

- 25-26 Turn ¼ left & step forward onto left foot, lock right foot behind left
- 27-28 Step forward onto left foot, scuff right foot forward
- 29-30 Step forward onto right foot, lock left foot behind right
- 31-32 Step forward onto right foot, scuff left foot forward

## **STEP FORWARD, PIVOT, CROSS STEP, STEP BACKWARD, ¼ LEFT STEP FORWARD, SIDE STEP WITH SWAY, SWAY, SWAY, (3:00)**

- 33-34 Step forward onto left foot, pivot ½ right (weight on right foot)
- 35-36 Cross step left foot over right, step backward onto right foot
- 37-38 Turn ¼ left & step forward onto left foot, stepping right foot to right side - sway body to right
- 39-40 Sway body to left, sway body to right

## **CROSS BEHIND, ¼ RIGHT STEP FORWARD, ¼ RIGHT SIDE STEP, ¼ RIGHT STEP BACKWARD, WALK BACKWARD: LEFT-RIGHT, ROCK BACKWARD, ROCK, (12:00)**

- 41-42 Cross step left foot behind right, turn ¼ right & step forward onto right foot
- 43-44 Turn ¼ right & step left foot to left side, turn ¼ right & step backward onto right foot
- 45-46 Walk backward: left foot, right foot
- 47-48 Rock backward onto left foot, rock onto right foot

## **ROCK BACKWARD, ROCK, 3X DIAGONAL CROSS STEP-TOE TOUCH, (12:00)**

- 49-50 Rock backward onto left foot, rock onto right foot
- 51-52 (Bending knees) step left foot diagonally forward right, (straighten up) touch right toe next to left foot

- 53-54 (Bending knees) step right foot diagonally forward left, (straighten up) touch left toe next to right foot
- 55-56 (Bending knees) step left foot diagonally forward right, (straighten up) touch right toe next to left foot

**CROSS STEP,  $\frac{3}{4}$  LEFT, ROCK BACKWARD, ROCK, STEP FORWARD, TOE TOUCH, STEP BACKWARD,  $\frac{1}{2}$  LEFT STEP FORWARD, (9:00)**

- 57-58 Cross step right foot over left, unwind  $\frac{3}{4}$  left (weight on right foot)
- 59-60 Rock backward onto left foot, rock step onto right foot
- 61-62 Step forward onto left foot, touch right toe next to left foot
- 63-64 Step backward onto right foot, turn  $\frac{1}{2}$  left & step forward onto left foot

**REPEAT**

**DANCE FINISH**

**The dance will finish with the music fade out on count 12 of wall four. To end dance facing 'home' wall replace counts 11-12 with the following:**

- 11-12 Turn  $\frac{1}{4}$  right & step right foot to right side, touch left toe next to right foot with (optional) left hand on hat brim and right on right hip
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