

# Tropicali

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Ian Dunn (AUS)

**Musique:** Tropicali - Graeme Connors



## **FORWARD ½, BACK ½, SHUFFLE, STEP, TAP, SHUFFLE BACK**

- 1-2 Step forward on left turning ½ turn left, step back on right turning ½ turn left (12:00)  
3&4 Shuffle forward left-right-left  
5-6 Step right forward, tap left toe behind right foot bending right leg  
7&8 Shuffle back left-right-left

## **ROCK, RETURN, RIGHT LOCK, LEFT LOCK, FRONT, SIDE BEHIND, SIDE**

- 1-2 Rock/step back on right, rock/step forward on left  
3&4 Lock shuffle forward at 45 degrees right stepping right-left-right  
5&6 Lock shuffle forward at 45 degrees left stepping left-right-left  
7&8& Step right across left, step left to left side, step right behind left, step left to left side

## **CROSS ¼, ½, SHUFFLE, FULL TURN LEFT, RIGHT, TRIPLE ½**

- 1-2 Step right across left turn ¼ turn left, pivot ½ turn left on balls of feet weight on left (3:00)  
3&4 Shuffle forward right-left-right  
5-6 Full turn right stepping left-right  
7&8 Triple step turning ½ turn right (left-right-left) moving slightly back

## **ROCK, RETURN, SHUFFLE, STEP, TUCK, COASTER STEP**

- 1-2 Rock/step back on right foot raising left toe (heel on the floor), rock/step forward on left foot  
3&4 Shuffle forward right-left-right  
5-6 Step forward left bending left knee, tuck right foot up behind left knee  
7&8 Step right back, step back on left, forward on right

## **REPEAT**

At the end of wall 6 (you are now facing 6:00) the song has an instrumental break of 48 beats. On this wall (wall 7 facing 6:00) dance "Brown Eyed Girl" by Hedy McAdams. Then resume the original dance for wall 8, still facing 6:00. As the music ends, you will be facing 6:00. To end facing 12:00, step right-left-right turning ½ turn left.

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