

Triplets

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Jo Kinser (UK), John Kinser (UK) & John Robinson (USA)

Musique: Belleville Rendez-Vous (French Version) - Benoit Charest

SYNCOPATED POINTS: FORWARD RIGHT & LEFT & RIGHT OUT IN OUT, LEFT CROSSING SHUFFLE, POINT RIGHT TOUCH KICK

- 1&2& Point right forward, step right next to left, point left forward, step left next to right
3&4& Point right side right, touch right next to left, point right side right, step right back
5&6 Cross left in front of right, step right side right, cross left in front of right
7&8 Touch right side right, touch right next to left, kick right diagonally right

WEAVE, ¼, ¼, 2 SYNCOPATED STEP LOCKS FORWARD (JOEY STEP)

- 1&2 Step right behind left, step left side left, cross right in front of left
3-4 Step left ¼ turn left, pivot on the left ¼ turn left step right side right
5&6& Step left diagonally forward left, step right behind left, step left diagonally forward left, step right diagonally forward right
7&8 Step left behind right, step right diagonally forward right, step left forward

BOOGIE WALKS, CROSS BACK ¼, LEFT SIDE SHUFFLE

- 1-2 Step slightly forward right flexing knees right, step slightly forward left flexing knees left
3&4 Three runs forward (flexing knees right, left, right)
5-6 Cross left over right, step back right ¼ turn left
7&8 Step left side left, step right next to left, step left side left

SKIPS, JAZZ CROSS

- &1&2 Raise right knee and step right in place, raise left knee and step left in place
&3&4 Raise right knee and step right in place, raise left knee and step left in place
5-6 Cross right over left, step back left
7-8 Step right side right, cross left over right

SYNCOPATED STEP TOUCHES, STEP LOCK BACK, STEP DRAG, KICK BALL CHANGE

- 1&2& Step right side right, touch left next to right, step left side left, touch right next to left
3&4 Step back right, cross left in front of right, step back right
5-6 Big step back left, drag right to left
7&8 Kick right foot forward, step together right, step forward left

CHARLESTON, SYNCOPATED KICKS: FORWARD & BACK & FORWARD, FORWARD

- 1-2 Point right forward, step right next to left
3-4 Point left back, step left next to right
5&6& Kick right low forward, step right next to left, kick left low back, step left next to right
7-8 Kick right low forward twice

SYNCOPATED HEEL HOOKS & FLICKS: RIGHT THEN LEFT

- 1&2& Touch right heel forward, hook right foot in front of left, touch right heel forward, flick right foot out to right side
3&4 Touch right heel forward, hook right foot in front of left, step forward on right
5&6& Touch left heel forward, hook left foot in front of right, touch left heel forward, flick left foot out to left side
7&8 Touch left heel forward, hook left in front of right, step forward on left

TWO HIP WALKS FORWARD, BACK ¼ CROSS, SIDE SHUFFLE RIGHT, ¼ SIDE SHUFFLE LEFT

- 1-2 Step forward right pushing hip forward, step forward left pushing hip forward
- 3-4 Step right back $\frac{1}{4}$ right, cross left in front of right
- 5&6 Step right side right, step left next to right, step right side right (push palms up and right as you shuffle)
- 7&8 Pivot $\frac{1}{4}$ right as you step left side left, step right next to left, step left side left (push palms up and left as you shuffle)

REPEAT

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After wall 1

KNEE PUSHES

- 1&2& Raise right knee pushing hands down, step right next to left, raise left knee pushing hands down, step left next to right
- 3&4& Raise right knee pushing hands down, touch right next to left, raise right knee pushing hands down, step right next to left
- 5&6& Raise left knee pushing hands down, step left next to right, raise right knee pushing hands down, step right next to left
- 7&8& Raise left knee pushing hands down, touch left next to right, raise left knee pushing hands down, step left next to right

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After wall 2

KNEE PUSHES

- 1&2& Raise right knee pushing hands down, step right next to left, raise left knee pushing hands down, step left next to right
- 3&4& Raise right knee pushing hands down, touch right next to left, raise right knee pushing hands down, touch right next to left

ENDING

On the sixth repetition start the dance over and add the ending:

- 1-8 Repeat first 8 counts of the dance facing 9:00 wall

WEAVE, $\frac{1}{4}$, $\frac{1}{4}$, STEP LEFT IN PLACE, RIGHT CROSS, LEFT STEP FORWARD (JAZZ HANDS)

- 1&2 Step right behind left, step left side left, cross right in front of left
 - 3-4 Step left $\frac{1}{4}$ turn left, pivot on the left $\frac{1}{4}$ turn left step right side right
 - 5 Replace weight left facing 3:00 (palms out to sides)
 - 6 Cross right in front of left facing 1:00 (palms out to sides)
 - 7-8-9-10 Step left forward facing 12:00 (palms out to sides jazz hands for counts 8-10)
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