

# Triplets

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Jo Kinser (UK), John Kinser (UK) & John Robinson (USA)

Musique: Belleville Rendez-Vous (French Version) - Benoit Charest

## **SYNCOPATED POINTS: FORWARD RIGHT & LEFT & RIGHT OUT IN OUT, LEFT CROSSING SHUFFLE, POINT RIGHT TOUCH KICK**

- 1&2& Point right forward, step right next to left, point left forward, step left next to right  
3&4& Point right side right, touch right next to left, point right side right, step right back  
5&6 Cross left in front of right, step right side right, cross left in front of right  
7&8 Touch right side right, touch right next to left, kick right diagonally right

## **WEAVE, ¼, ¼, 2 SYNCOPATED STEP LOCKS FORWARD (JOEY STEP)**

- 1&2 Step right behind left, step left side left, cross right in front of left  
3-4 Step left ¼ turn left, pivot on the left ¼ turn left step right side right  
5&6& Step left diagonally forward left, step right behind left, step left diagonally forward left, step right diagonally forward right  
7&8 Step left behind right, step right diagonally forward right, step left forward

## **BOOGIE WALKS, CROSS BACK ¼, LEFT SIDE SHUFFLE**

- 1-2 Step slightly forward right flexing knees right, step slightly forward left flexing knees left  
3&4 Three runs forward (flexing knees right, left, right)  
5-6 Cross left over right, step back right ¼ turn left  
7&8 Step left side left, step right next to left, step left side left

## **SKIPS, JAZZ CROSS**

- &1&2 Raise right knee and step right in place, raise left knee and step left in place  
&3&4 Raise right knee and step right in place, raise left knee and step left in place  
5-6 Cross right over left, step back left  
7-8 Step right side right, cross left over right

## **SYNCOPATED STEP TOUCHES, STEP LOCK BACK, STEP DRAG, KICK BALL CHANGE**

- 1&2& Step right side right, touch left next to right, step left side left, touch right next to left  
3&4 Step back right, cross left in front of right, step back right  
5-6 Big step back left, drag right to left  
7&8 Kick right foot forward, step together right, step forward left

## **CHARLESTON, SYNCOPATED KICKS: FORWARD & BACK & FORWARD, FORWARD**

- 1-2 Point right forward, step right next to left  
3-4 Point left back, step left next to right  
5&6& Kick right low forward, step right next to left, kick left low back, step left next to right  
7-8 Kick right low forward twice

## **SYNCOPATED HEEL HOOKS & FLICKS: RIGHT THEN LEFT**

- 1&2& Touch right heel forward, hook right foot in front of left, touch right heel forward, flick right foot out to right side  
3&4 Touch right heel forward, hook right foot in front of left, step forward on right  
5&6& Touch left heel forward, hook left foot in front of right, touch left heel forward, flick left foot out to left side  
7&8 Touch left heel forward, hook left in front of right, step forward on left

## **TWO HIP WALKS FORWARD, BACK ¼ CROSS, SIDE SHUFFLE RIGHT, ¼ SIDE SHUFFLE LEFT**

- 1-2 Step forward right pushing hip forward, step forward left pushing hip forward
- 3-4 Step right back  $\frac{1}{4}$  right, cross left in front of right
- 5&6 Step right side right, step left next to right, step right side right (push palms up and right as you shuffle)
- 7&8 Pivot  $\frac{1}{4}$  right as you step left side left, step right next to left, step left side left (push palms up and left as you shuffle)

## REPEAT

### TAG

After wall 1

#### KNEE PUSHES

- 1&2& Raise right knee pushing hands down, step right next to left, raise left knee pushing hands down, step left next to right
- 3&4& Raise right knee pushing hands down, touch right next to left, raise right knee pushing hands down, step right next to left
- 5&6& Raise left knee pushing hands down, step left next to right, raise right knee pushing hands down, step right next to left
- 7&8& Raise left knee pushing hands down, touch left next to right, raise left knee pushing hands down, step left next to right

### TAG

After wall 2

#### KNEE PUSHES

- 1&2& Raise right knee pushing hands down, step right next to left, raise left knee pushing hands down, step left next to right
- 3&4& Raise right knee pushing hands down, touch right next to left, raise right knee pushing hands down, touch right next to left

## ENDING

On the sixth repetition start the dance over and add the ending:

- 1-8 Repeat first 8 counts of the dance facing 9:00 wall

#### WEAVE, $\frac{1}{4}$ , $\frac{1}{4}$ , STEP LEFT IN PLACE, RIGHT CROSS, LEFT STEP FORWARD (JAZZ HANDS)

- 1&2 Step right behind left, step left side left, cross right in front of left
  - 3-4 Step left  $\frac{1}{4}$  turn left, pivot on the left  $\frac{1}{4}$  turn left step right side right
  - 5 Replace weight left facing 3:00 (palms out to sides)
  - 6 Cross right in front of left facing 1:00 (palms out to sides)
  - 7-8-9-10 Step left forward facing 12:00 (palms out to sides jazz hands for counts 8-10)
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