

Triple Treat (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Count On Me - Neal McCoy



Position: Right Side-By-Side Position, same footwork unless noted

DIAGONAL STEP-SLIDE, STEP, BRUSH, MILITARY PIVOTS TO THE LEFT

- 1-2 Step forward and diagonally to the left on left foot; slide right foot next to left and step
3-4 Step forward and diagonally to the left on left foot; brush right foot next to left

Release right hands and raise left hands

- 5-6 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
7-8 Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

Rejoin right hands returning to the right side-by-side position facing LOD

DIAGONAL STEP-SLIDE, STEP, BRUSH, MILITARY PIVOTS TO THE RIGHT

- 9-10 Step forward and diagonally to the right on right foot; slide left foot next to right and step
11-12 Step forward and diagonally to the right on right foot; brush left foot next to right

Release left hands and raise right hands

- 13-14 Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
15-16 Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

Rejoin left hands returning to the right side-by-side position facing LOD

VINE LEFT, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step
19-20 Step to the left on left foot; touch right foot next to left

MAN: VINE RIGHT WITH $\frac{1}{4}$ TURN, TOUCH, LADY: $\frac{3}{4}$ ROLLING TURN TO THE RIGHT, TOUCH

Release right hands and raise left hands. Lady turns under upraised joined hands

- 21-22 **MAN:** Step to the right on right foot; cross left behind right and step
LADY: Step on right foot and begin a $\frac{3}{4}$ to the right rolling turn traveling to the right; step on left foot and continue $\frac{3}{4}$ to the right rolling turn

- 23-24 **MAN:** Step a $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right
LADY: Step on right foot and continue $\frac{3}{4}$ to the right rolling turn; touch left foot next to right

Partners now face each other, lady slightly to the right of man. Man faces OLOD and lady faces ILOD

STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH

Raise left hands. Partners turn under upraised joined hands

- 25-26 Step forward on left foot; pivot $\frac{1}{2}$ turn to the left on ball of left foot and step back on right foot
Partners have now switched side. Lady slightly to the left of man. Man faces ILOD and lady faces OLOD
27-28 Step back on left foot; touch right foot next to left release left hands
29-30 Step to the right on right foot; cross left foot behind right and step
31-32 Step to the right in right foot; touch left foot next to right
Man takes up lady's left hand in his left. Lady slightly to the right of man

STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH

Raise left hands. Partners turn under upraised joined hands

33-34 Step forward on left foot; pivot $\frac{1}{2}$ turn to the left on ball of left foot and step back on right foot
Partners have now switched side. Lady slightly to the left of man. Man faces OLOD and lady faces ILOD
35-36 Step back on left foot; touch right foot next to left release left hands
37-38 Step to the right on right foot; cross left foot behind right and step
39-40 Step to the right on right foot; touch left foot next to right
Do not rejoin hands. Lady to the right of man

WALK AROUND, TOUCH, VINE RIGHT (TO NEW PARTNER), TOUCH

41-42 Step forward on left foot; step to the right on right foot
43-44 Step back on left foot; touch right foot next to left
Lady is now slightly to the left of man
45-46 Step to the right on right foot; cross left foot behind right and step
47-48 Step to the right on right foot; touch left foot next to right
Man takes up lady's left hand in his left. Lady slightly to the right of man

STEP, PIVOT, STEP BACK, STEP, TOUCH (PARTNERS SWITCH SIDES), VINE RIGHT (TO NEW PARTNER), TOUCH

Raise left hands. Partners turn under upraised joined hands

49-50 Step forward on left foot; pivot $\frac{1}{2}$ turn to the left on ball of left foot and step back on right foot
Partners have now switched sides. Lady slightly to the left of man. Man faces ILOD and lady faces OLOD
51-52 Step back on left foot; touch right foot next to left release left hands
53-54 Step to the right on right foot; cross left foot behind right and step
55-56 Step to the right on right foot; touch left foot next to right
Man takes up lady's left hand in his left. Lady slightly to the right of man

MAN: STEP FORWARD, SIDE STEP, TOGETHER, BRUSH, LADY: STEP, PIVOT, STEP BACK, SIDE STEP, BRUSH

Raise left hand. Lady turns under upraised join hands

57-58 **MAN:** Step forward on left foot; step slightly to the right on right foot
LADY: Step forward on left foot; pivot $\frac{1}{2}$ turn to the left on ball of left foot and step back on right foot
59-60 **MAN:** Step left foot next to right; brush right foot next to left
LADY: Step to the left on left foot; brush right foot next to left
Rejoin right hands in the Reverse Indian Position facing ILOD.

MAN: TURN TO THE LEFT, BRUSH, LADY: TURNING JAZZ SQUARE, BRUSH

61-62 **MAN:** Raise hands and step to the left on right foot and begin a $\frac{3}{4}$ turn to the left in place; step on left foot and continue $\frac{3}{4}$ turn to the left
LADY: Raise hands and cross right foot over left and step, step back on left foot
63-64 **MAN:** Step on right foot and complete $\frac{3}{4}$ turn to the left ; brush left foot next to right
LADY: Step a $\frac{1}{4}$ turn to the right on right foot; brush left foot next to right
Partners now back in the right side-by-side position facing LOD

REPEAT
