

# Triple Digit Summer

**COPPER** KNOB  
BY STEPHEN HETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Eilla Kay (UK)

Musique: If This Is Love - Deana Carter



## STRUTS FORWARD, PIVOT TURN, SHUFFLE TURN

- 1-2 Place right heel forward, drop toes taking weight
- &3-4 Scoot left foot to right, place right heel forward, drop toes taking weight
- 5-6 Step left foot forward and pivot ½ turn right
- 7-8 Left shuffle making ¼ turn right

## SLOW MAMBOS FORWARD AND BACK

- 9-10 Rock forward on right, recover on left,
- 11-12 Step right next to left, hold
- 13-14 Rock back on left, recover on right
- 15-16 Step left next to right, hold

## HEEL TWISTS, KICK ROCK, ROCK, SHUFFLE

- 17 Twist heels to left
- 18 Twist toes to left
- 19 Twist heels to left making ¼ turn to right
- 20 Kick right foot forward
- 21-22 Rock back on right, rock forward on left
- 23-24 Right shuffle forward

## PIVOT, TRIPLE TURN, STEP TOUCHES

- 25-26 Step left foot forward, pivot ½ turn right
- 27-28 Left triple making ½ turn over right shoulder
- 29-30 Step right foot diagonally back, touch left to it, click fingers at shoulder height
- 31-32 Step left foot diagonally forward, touch right to it, click fingers at shoulder height

## ROCK, ROCK, TRIPLE TURN, ROCKING CHAIR

- 33-34 Rock forward on right, rock back on left
- 35-36 Right triple making ½ turn over right shoulder
- 37-40 Rock forward on left, rock back on right, rock back on left, rock forward on right

## HEEL STRUT, TOE, HEEL, TOE, HEEL, HEEL STRUT

- 41-42 Place left heel forward, drop toes taking weight
- 43 Touch right toe to left instep
- 44 Touch right heel to left instep
- 45 Touch right toe to left instep
- 46 Touch right heel to left instep
- 47-48 Place right heel to right side, drop toes taking weight (make ¼ turn right as you do this)

## ROCK, ROCK, TRIPLE TURN, PIVOT, HEEL STRUT

- 49-50 Rock forward on left, rock back on right
- 51-52 Left triple making ½ turn over left shoulder,
- 53-54 Step right foot forward, pivot ½ turn left
- 55-56 Place right heel forward, drop toes taking weight

## ROCKS, HIP BUMPS, HEEL DIGS

57-58 Step left foot to left rocking left, rock on to right  
59-60 Bump hips left twice  
61& Dig right heel forward, replace right foot next to left  
62& Dig left heel forward, replace left foot next to right  
63 Dig right heel forward  
64 Keeping feet in place make  $\frac{1}{4}$  turn left

**REPEAT**

**TAG**

**When dancing to "If This Is Love", on the sixth wall, to keep with the music take two small steps forward after steps 7-8 (the left  $\frac{1}{4}$  turn shuffle) and then continue with the mambo forward**

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