

Triple "T" Wedding Waltz

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver waltz

Chorégraphe: Karla Dornstedt (USA) & Paul Dornstedt (USA)

Musique: Belle of the Ball - Daniel O'Donnell



To our friends Theresina and Timothy To

STEP, LOCK, STEP, STEP, LOCK, STEP

- 1-3 Step right to right forward diagonal, lock left behind right, step right to right forward diagonal
4-6 Step left to left forward diagonal, lock right behind left, step left to left forward diagonal

CROSS, BACK, BACK, CROSS, POSE FOR TWO COUNTS

- 1-3 Cross right over left, step left to left back diagonal, step right to right back diagonal
4-6 Cross left over right, spread arms to sides, hands hip high and palms down, pose for counts 5 and 6

SIDE, BEHIND, SIDE, CROSS, RECOVER, SIDE

- 1-3 Step right side right, cross left behind right, step right side right
4-6 Cross left over right, recover weight back on right, step left side left

CROSS, RECOVER, SIDE, CROSS, POSE FOR TWO COUNTS

- 1-3 Cross right over left, recover weight back on left, step right side right
4-6 Cross left over right, spread arms to sides, hands hip high and palms down, pose for counts 5 and 6

¼ TURN RIGHT, FORWARD, ½ TURN RIGHT, BASIC FORWARD

- 1-3 Turn ¼ right and step forward on right, step forward on left, turn ½ right and step forward on right
3-6 Step forward on left, step right next to left, step forward on left

FORWARD, FORWARD, ¼ TURN RIGHT, CROSS, POSE FOR TWO COUNTS

- 1-3 Step forward on right, step forward on left, turn ¼ right and step right side right
4-6 Cross left over right, spread arms to sides, hands hip high and palms down, pose for counts 5 and 6

SCISSOR STEP, SCISSOR STEP

- 1-3 Step right side right, step left next to right, cross right over left
4-6 Step left side left, step right next to left, cross left over right

¼ TURN LEFT, ¼ TURN LEFT, CROSS, FORWARD, TOUCH, POSE

- 1-3 Turn ¼ left and step back on right, turn ¼ left and step left side left, cross right over left
4-6 Step left to left forward diagonal,
5 Touch right toe behind left heel, (styling for count 5: look right, place both arms behind back at hip level)
6 Pose for one count

REPEAT

After the 4th repetition, do the first 24 counts (sections A, B, C and D) of the dance then restart from the beginning. You will be facing the front wall when this happens.