

Trip To Jackson

COPPER KNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Michele Perron (CAN)

Musique: Jackson - Nancy Sinatra



BACK, CLAP, BACK, CLAP, TRIPLE TURN, TOUCH, HOLD

- 1-2 Right step diagonal back right; left touch forward & clap
3-4 Left step diagonal back left; right touch forward & clap
5&6 Right triple step side right (right side, left together, right side) with ¼ turn right (3:00)
7-8 Left touch across front of right; hold

BACK, CLAP, BACK, CLAP, TRIPLE TURN, TOUCH, HOLD

- 1-2 Left step diagonal back left; right touch forward & clap
3-4 Right step diagonal back right; left touch forward & clap
5&6 Left triple step side left (left side, right together, left forward) with ½ turn left (9:00)
7-8 Right touch side right; hold

SIDE, TOGETHER, SIDE, TOUCH, LEFT TRIPLE, ROCK, STEP

- 1-2 Right step side right; left step beside right
3-4 Right step side right; left touch beside right
5&6 Left triple step side left (left side, right together, left side)
7-8 Right rock/step back; left recover/step forward

TURN, TOGETHER, SIDE, TOUCH, TRIPLE TURN, ROCK/FORWARD, BACK

- 1-2 Execute ¼ turn left, right step side right; left step beside right (6:00)
3-4 Right step side right; left touch beside right
5&6 Left triple step side left (left side, right together, left forward) with ¼ turn left (3:00)
7-8 Right rock/step forward; left recover/step back

& HEEL, HOLD, & TAP, HOLD, & HEEL, & FORWARD, TURN, FORWARD

- &-1-2 Right step back; left heel forward; hold
&-3-4 Left step forward; right toe/tap back; hold
&-5 Right step back; left heel forward
&-6 Left step forward; right step forward
7-8 Execute ½ turn left with left step forward; right step forward (9:00)

FORWARD, TURN, CROSSING TRIPLE, FORWARD, TURN, CROSSING TRIPLE

- 1-2 Left step forward; execute ¼ right with right step side right (12:00)
3&4 Left crossing triple side right (left across right, right side, left across right) (face diagonal right)
5 Execute 1/8 turn right with right step forward (3:00)
6 Execute ¼ turn left with left step side (12:00)
7&8 Right crossing triple side left (right across left, left side, right across left) (face diagonal left)

& HEEL, HOLD, & TOUCH, HOLD, & HEEL, & FORWARD, TURN, FORWARD

- &-1-2 Left step back (face diagonal right); right heel diagonal forward right; hold
&-3-4 Right step forward; left toe/tap back; hold
&-5 Left step back; right heel forward
&-6 Right step forward; left step forward
7 Execute ½ turn right with right step forward (face diagonal right) (6:00)
8 Left step forward (face diagonal right)

ROCK/FORWARD, BACK, TRIPLE TURN, FORWARD, TURN, TURN, TOUCH

- 1-2 Right rock/step forward; left recover/step back (facing diagonal right)
3&4 Execute ½ turn right on right triple step (right side, left together, right forward) (12:00)
5-6 Left step forward; execute ½ turn right with right step forward (face diagonal right) (6:00)
7-8 Left step side left (face center); right touch beside left

REPEAT

TAG

For Williams version, after three rotations you will be facing 6:00

- 1&2-3-4 Right triple side right; left rock/step across front of right; right recover/step back
5&6-7-8 Left triple side left; right rock/step across front of left; left recover/step back

TAG

For Sinatra version, after three rotations you will be facing 6:00

- 1&2-3-4 Right triple side right, left rock/step back; right recover/step forward
5&6-7-8 Left triple side left, right rock/step back; left recover/step forward
1&2-3-4 Right triple side right, left rock/step across front of right; right recover/step back
5&6-7-8 Left triple side left, right rock/step across front of left; left recover/step back
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