

Tribute (Stockholm 2006)

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Roy Verdonk (NL), Darren Bailey (UK), Nisrine Sadgi & Natalina Laner

Musique: Tribute (Right On) - The Pasadenas



SIDE, CROSS, CROSS SHUFFLE WITH ¼ TURN RIGHT, PIVOT ¾ TURN RIGHT, TOUCH, JAZZ BOX WITH ¼ TURN LEFT

- 1-2 Right foot step to right, left foot cross in front of right foot
3&4 Right foot step to right, left foot cross in front of right foot, ¼ turn right stepping right foot forward
5 Left foot step forward
& Make ¾ turn right on ball of right foot (end facing 12:00)
6 Left foot touch to left side
7 Left foot cross in front of right foot
& Turn ¼ left while stepping right foot backwards (3:00)
8 Left foot step to left side (body facing 9:00)

¼ TURN LEFT, RIGHT FOOT SIDE, KNEE POP, LEFT FOOT SIDE, KNEE POP, SIDE, HITCH WITH ¼ TURN LEFT, COASTER STEP

- & ¼ turn left on ball of left foot (now facing 6:00)
9& Right foot step to right, left foot touch next to right foot
10& Pop left knee out, in
11& Left foot step to left, right foot touch next to left foot
12& Pop right knee in, out
13 Right foot step to right
14 Hitch left knee up, while turning ¼ left on ball of right foot (facing 3:00)
15&16 Left foot step back, right foot step next to left foot, left foot step forward

SYNCOPATED TOE STRUTS FORWARD 4X, MAMBO CROSSES 2X WITH ¼ TURN RIGHT

- &17 Right foot touch forward, lower right heel taking weight on right foot
&18 Left foot touch forward, lower left heel taking weight on left foot
&19 Right foot touch forward, lower right heel taking weight on right foot
&20 Left foot touch forward, lower left heel taking weight on left foot
21&22 Right foot rock to right side, recover onto left foot, right foot cross in front of left foot
23&24 Left foot rock to right side, recover onto right foot while making ¼ turn right on ball of right foot, left foot step forward (facing 6:00)

Counts 17-20 can be done with added sweeps from front to back

BOX STEPS WITH ¼ TURN 4X, CROSS, HELL JACK, LOCK, UNWIND FULL TURN LEFT

- 25 Right foot step to right side
& ¼ turn left on ball of right foot (end facing 3:00)
26 Left foot step to left side
& ¼ turn left on ball of left foot (end facing 12:00)
27 Right foot step to right side
& ¼ turn to left on ball of right foot (end facing 9:00)
28 Left foot step to left side
& ¼ turn left on ball of left foot (end facing 6:00)
29 Right foot cross in front of left foot
& Left foot step back in the diagonal (towards 1:30)
30 Right foot touch heel diagonally forward (towards 7:30)
& Recover weight onto right foot (body still facing 6:00)

31 Left foot lock behind right foot

32 Unwind full turn over left shoulder

Steps 25-28 can be done as moonwalks. Count 32 can be done as heel spin

REPEAT
