

Tri-State Waltz (P)

COPPER KNOB
STEPPERS

Compte: 36

Mur: 0

Niveau: Partner

Chorégraphe: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

Musique: Which Bridge To Cross - Vince Gill



Position: Sweetheart Position (Center Of Dance Floor)

MAN

- 1-3 Step left foot forward, step right foot to left foot, step left foot in place
4-6 Dropping left hands, step right foot back, step left foot to right foot, step right foot in place
- 7-8 Raising right arm, step left foot forward, step right foot to left foot, step left foot in place
10-12 Step right foot back, step left foot to right foot, step right foot in place
- 13-15 Dropping right hands and raising left arms, step left foot back. Step right, left in place and turn $\frac{1}{4}$ turn to right
16-18 Step right foot forward, pivot $\frac{1}{2}$ turn to left and step left foot to right foot, step right foot forward
- 19-21 Step left foot forward, pivot $\frac{1}{2}$ turn to right and step right foot to left foot, step left foot forward
22-24 Step right foot forward, pivot $\frac{1}{2}$ turn to left and step left foot to right foot, step right foot forward
- 25-27 Raising left arm, step left, right, left in place
- 28 Dropping right hands, step on right foot and turn $\frac{1}{4}$ turn to right
29 Step left foot to right foot
30 Step right foot in place
- 31 Dropping left hands, step left in place and turn $\frac{1}{2}$ turn to left
32 Step right foot to left foot
33 Step left foot in place and take right hands
34-36 Raising right hands, step right, left, right in place

REPEAT

LADY

- 1-3 Step left foot forward, step right foot to left foot, step left foot in place
4-6 Starting $\frac{1}{2}$ turn to left under raised right arm, step right, left, right finishing turn ending in front of man
- 7-8 Going under raised right arms, turn $\frac{1}{2}$ turn to right and step left, right, left ending back beside man resuming sweetheart position
10-12 Step right foot back, step left foot to right foot, step right foot in place
- 13-15 Step left, right, left going under raised left arms as turn $1 \frac{1}{4}$ turn to right switching to man's left side resuming sweetheart position
- 16-18 Step right foot forward, pivot $\frac{1}{2}$ turn to left and step left foot to right foot, step right foot forward
- 19-21 Step left foot forward, pivot $\frac{1}{2}$ turn to right and step right foot to left foot, step left foot forward

- 22-24 Step right foot forward, pivot $\frac{1}{2}$ turn to left and step left foot to right foot, step right foot forward
- 25-27 Starting $\frac{1}{2}$ turn right, step left foot forward under raised left arms. Step right, left finishing $\frac{1}{2}$ turn
- 28 Dropping right hands, step on right foot and turn $\frac{1}{4}$ turn to right
- 29 Step left foot to right foot
- 30 Step right foot in place
- 31 Dropping left hands, step left in place and turn $\frac{1}{2}$ turn to left
- 32 Step right foot to left foot
- 33 Step left foot in place and take right hands
- 34-36 Going under raised right arms, step right foot in place and turn $\frac{1}{2}$ turn to right, step left foot to right foot, step left foot in place resuming sweetheart position

REPEAT
