

Tread The Wire

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: David Cheshire (AUS)

Musique: Warm Blooded Woman - Wolverines



SIDE, BEHIND, TRIPLE STEP, TWICE

- 1-2 Step right to right, step left behind right
3&4 Triple step on the spot right, left, right
5-6 Step left to left, step right behind left
7&8 Triple step on the spot left, right, left

STEP PIVOT ½ TURN, SHUFFLE FORWARD TWICE

- 9-10 Step forward on right, pivot ½ turn left
11&12 Shuffle forward right, left, right
13-14 Step forward on left, pivot ½ turn right
15&16 Shuffle forward left, right, left

STEP PIVOT ½ TURN LEFT, STEP PIVOT ¼ TURN LEFT, SHUFFLES TWICE

- 17-20 Step forward on right, pivot ½ turn left, step forward on right, pivot ¼ turn left
21&22 Shuffle forward right, left, right
23&24 Shuffle forward left, right, left
24-28 Repeat steps 17-20
29-32 Repeat steps 21-24

WEAVE, SIDE ROCK, CROSS, SIDE

- 33-36 Step right to right, step left behind right, step right to right, cross left over right
37-40 Rock right to right, recover on left, cross right over left, step left to left

CROSS, BACK, SIDE SHUFFLE TWICE

- 41-42 Cross right over left, step back on left
43&44 Shuffle to the right (right, left, right)
45-46 Cross left over right, step back on right
47&48 Shuffle to the left (left, right, left)

FORWARD ROCK, COASTER STEP TWICE

- 49-50 Rock forward on right, recover on left
51&52 Step back on right, step left next to right, step forward on right
53-54 Rock forward on left, recover on right
55&56 Step back on left, step right next to left, step forward on left

STEP, SCUFF, ¼ TURN LEFT, SCUFF, JUMP FORWARD, CLAP, JUMP BACK, CLAP

- 57-60 Step forward on right, scuff left forward, turning ¼ left step left forward, scuff right forward
&61-62 Jump forward legs apart, clap
&63-64 Jump back legs together, clap

REPEAT

RESTART

At the end of the second wall (facing back wall) dance steps 1-16 & begin again (facing back wall)

At the end of the third wall (9:00) dance steps 1-32 & begin again (facing 3:00 wall)